

WARREN
MAGAZINE



SPIRIT
#9

AUG. 1975

THE

SPIRIT

By
Will
Eisner

59296-5
PDC

\$1.25



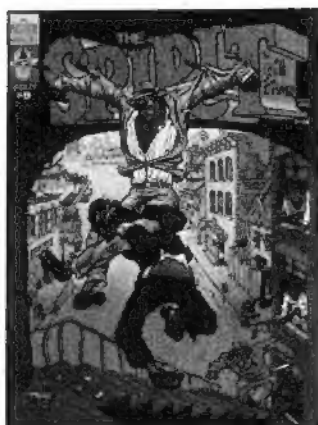
Will
'75
Eisner



THE SPIRIT

EIGHT BIG STORIES IN THIS EXCITING ISSUE





OUR COVER
THE SPIRIT's in a jam. He's surrounded by crooks and about to fall. Is it the work of that evil nemesis, The Octopus? The Will Eisner-Ken Kelly painting captures danger!

Publisher
JAMES WARREN

Editor-In-Chief
WILL EISNER

Editor
W.B. DuBAY

Production Manager
W.R. MOHALLEY

Assistant Editor
LOUISE JONES

Advertising Production
SHERRY BERNE

Cover
WILL EISNER
and KEN KELLY

Created, Written
& Illustrated By
WILL EISNER

THE SPIRIT NO. 9, PUBLISHED SIX TIMES A YEAR, IN FEBRUARY, APRIL, JUNE, AUGUST, OCTOBER & DECEMBER BY WARREN PUBLISHING CO. EDITORIAL, SUBSCRIPTION AND BUSINESS OFFICES AT 145 EAST 32nd STREET, N.Y. 10016. TELEPHONE: (212) 683-6050.

SUBSCRIPTIONS: SIX ISSUES FOR \$7.50 IN THE U.S.; CANADA AND ELSEWHERE \$9.50.

SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. ENTIRE CONTENTS COPYRIGHTED © 1975 BY WILL EISNER. ALL RIGHTS RESERVED THROUGHOUT THE WORLD UNDER THE UNIVERSAL COPYRIGHT CONVENTIONS, THE INTERNATIONAL COPYRIGHT CONVENTION, AND THE PAN AMERICAN COPYRIGHT CONVENTION. THE SPIRIT IS REGISTERED U.S. PATENT OFFICE, MARCA REGISTRADA, MARQUE DEPOSEE. NOTHING MAY BE REPRODUCED IN WHOLE OR IN PART WITHOUT WRITTEN PERMISSION FROM THE PUBLISHER.

PUBLISHED BY EXCLUSIVE ARRANGEMENT WITH WARREN PUBLISHING CO.

SORRY, NO RESPONSIBILITY CAN BE ACCEPTED FOR UNSOLICITED MATERIAL. PRINTED IN THE U.S.A.

NEW SUBSCRIBERS: Please allow 8 weeks for delivery of your first issue.

CONCERNING OUR MAIL ORDER ADVERTISEMENTS: Warren Publishing Co. guarantees the delivery and satisfaction of all items advertised in this issue. Should you need to write us concerning an order, whether it be from our address or a Post Office Box address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing Co., 145 E. 32nd Street, New York, N.Y. 10016.

SPIRIT

CONTENTS

ISSUE NO. 9
AUGUST 1975

4

SPIRIT'S DEAD LETTERS

"I suggest that artists besides Will Eisner try THE SPIRIT, and I am called a 'heretic!' I'm not one!" states disgruntled Roger May!

6

P'GELL AND THE OCTOPUS

The most dastardly of THE SPIRIT's criminal foes joins P'Gell. Is it a deadly new plot? No. She just wants to ask a few questions!

7

THE CANDIDATE

THE SPIRIT?

Mayor of Central City? Impossible! THE SPIRIT wants nothing to do with it! Try telling it to Monica Veto & Good Old Days Party!

14

WHITE CLOUD

Manhattan sold for \$24.00. Indians who sold Central City drove a shrewder bargain. City Council was dismayed. White Cloud wanted his inheritance!

21

STOP THE PLOT

The mad Octopus strikes again! He's out to find the key to a Swiss bank account containing millions. But first he plans to destroy THE SPIRIT!

28

LOVELY LOOIE

How good a wrestler can a Frenchman named Lovely Looie be? When Dolan challenges him, Looie shows everybody... including betting racketeers!

35

THE SPACE SNIPER

They shot off a rocket. Carried the war into outer space. It was years later when it came to earth again. Who was the being that emerged?

43

THE VERNAL EQUINOX

The cops have nabbed you. Your loot's safe in a pond. You break jail, go to get it. And discover the brook's been turned into Hoover Dam!

51

BLACK GOLD

With his dying breath, Abu Ben Adim willed evil and death to his two faithless sons. To Hanash he gave land. Ali was given a sword... to slay his brother!

59

TWO LIVES

Carboy T. Cretch. Cran-frazz Quayle. Men with same features and similar problems. So they decided to make an even exchange. They traded lives!

THE SPIRIT'S DEAD LETTERS



Murder, Robbery, Suicide, Blackmail, Mystery. These are the elements of real detectives' lives. And their realistic portrayal has made Will Eisner's SPIRIT popular. Eisner is completely original! He shows slums and the petty crimes of the men and women that inhabit them as often as he delves into the lives of the more exotic criminals.

There are a lot of superheroes around who spend their time fighting super-villains. I prefer heroes, like THE SPIRIT, who fight ordinary criminals.

My favorite story in SPIRIT #7 was "Cheap is Cheap." The one I liked the least was "Young Dr. Ebony." I suppose the latter was supposed to be funny, but somehow it just didn't seem as hilarious as some of Eisner's more ostensibly serious attempts.

I would especially like to congratulate Ken Kelly and Eisner on the brilliant cover. It was spectacular. Even the logo design was brilliant.

DAVID TRASKUS
Wilkes-Barre, Pa.

"Ordinary men...extraordinary villains!"

I like THE SPIRIT a lot! His adventures are exciting and I read them over and over again.

I especially like the magazines because, when I'm tired of reading, I can copy the pictures. That makes them twice as good!

BRAD YOUNG
Niles, Michigan

If you're going to copy pictures, Niles, you couldn't pick a better man to learn from than Will Eisner. He's one of the acknowledged masters of the comics media. Keep drawing and in a few years, we might see your pictures in the pages of Warren magazines!

For a long time, I have been a SPIRIT fan. I have collected every SPIRIT comic and bit of paraphernalia I could get my hands on. I feel like I know a lot about him.

In the midst of all this supposed knowledge, one thing continues to puzzle me... his hideout in Wildwood Cemetery!

How was it built? What does all of it look like?

It would please me and probably a lot of other SPIRIT fans, if in some future issue of THE SPIRIT you would bring a full page diagram or pin-up of THE SPIRIT'S hideout.

ROBERT GILPIN
New York, N.Y.

A good idea, Robert. Your request has been passed on to Mr. Eisner. We're sure he'll give it full consideration.

The original comic pages of THE SPIRIT weren't toned, were they?

Is the tone that appears in the Warren SPIRIT wash or is it a mechanical tone, like zip-a-tone.

Is it applied by Will Eisner or someone else? How?

However it's done, it looks great!

WILL BLEACH
San Mateo, Calif.

The original SPIRIT pages were line drawings, Will. The tone was added later and is a special Warren feature.

Will Eisner's assistant, John Laney, under Eisner's careful supervision, is responsible for the excellent tones in THE SPIRIT. The toning is done on acetate overlays. The line originals are photographed by the printer for solid line and black and white areas. Then the tone overlays are photographed... broken into dots so that they appear gray on the printed page.

When this method is used, the lines don't break up or blur. We get the sharp, crisp tones you admired. We think the results are worth the extra time and effort this method entails.

My first contact with the SPIRIT was in 1966 when I read the two issues of Harvey Comics SPIRIT reprints. Before then, I hadn't even heard of THE SPIRIT. Since that time I have been a SPIRIT addict. I was therefore delighted when Warren decided to publish magazines featuring one of my all-time-favorite characters.

Even though the stories featured are reprints from the '40's, their themes are universal enough to be still applicable to the '70's.

I've noticed that there are a few fans who want different artists to try their hand at THE SPIRIT. I think this would prove interesting. There are an awful lot of fine artists around!

It would be great to see a SPIRIT cover painted by Frank Frazetta. And Jim Steranko's version of THE SPIRIT would be exciting.

But no matter how good the artists, I don't think their stories would quite match Eisner's.

I would like to see him do some new stories. But I would prefer that he use his old forties style. I don't much care for the wash technique he used in several of the Kitchen underground comics.

Here's hoping that THE SPIRIT lasts a long, long time!

NICHOLAS POLIWKO
Winnipeg, Manitoba

Congratulations! Warren Publishing has produced one of the finest comics lines in the world!

Over here in Holland THE SPIRIT is a great success. It's for sale in all the major book stores.

I realize that Will Eisner didn't write an infinite number of stories. What happens when there are no more stories to reprint? Will Eisner write some new ones? I hope so!

ARNO DE BLANK
Velp, Holland

There are a few qualified artists around today who verify the old adage, "One picture is worth a thousand words." Neal Adams can do it. Russ Manning can do it. And Will Eisner can do it. In fact, Eisner has been doing it for better than a quarter of a century! Case in point: "Hoagy the Yogi II," in SPIRIT #7.

Never have I enjoyed a story as much! Never has a story deserved such praise!

Each line...each brush-stroke...each letter, cries out with perfection! Not a complicated perfection, but a beauty of simplicity. Each panel contains just what is needed to put across its point. Background when background is needed, and only when it is needed.

Eisner's art is a real pleasure to see. For one man to have such writing and artistic talent seems almost indecent. And for such a talent to let issues go by without giving us a fresh new story is somewhere near blasphemy!

What Eisner has done is great, but let's see something new. After all, when you're great, you're going to be in demand.

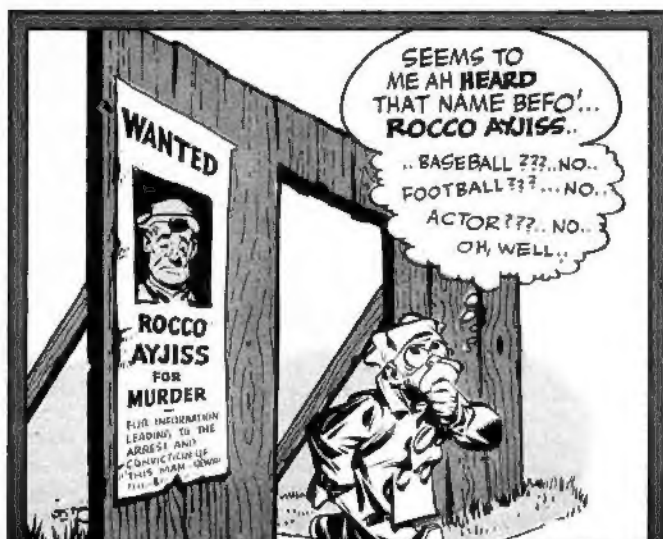
STEPHAN FREIDT
Yakima, Wash.

A fascinating article by Mike Barrier on comic reprints, was published in the 1974-75 Winter edition of Funnyworld, a now defunct magazine published in Atlanta, Ga. by Mr. Barrier.

In it, Mr. Barrier stated that he would rather read the Warren SPIRIT than any other comic magazine on the newsstand today! A ringing endorsement from a man who knows as much about comics as he does!

I wish Warren could reprint the entire article. It contained some fine insights into Eisner's work... past and present.

BILL BROWN
Atlanta, Ga.



THE SPIRIT's opponents might be ordinary men, not superheroes, as suggested in the letter from David Traskus, but they are extraordinary personalities. They're Eisner's!

"Eisner... original realist!"

SPIRIT #8, featuring the "beautiful but deadly female foes of THE SPIRIT" was well worth the wait. Imagine, a lineup of beautiful women, each more gorgeous and corrupt than the last! Will Eisner's talent for rendering beautiful women is unmatched, as is his storytelling ability.

SPIRIT #8 proves it!

ERIC KEITZ
Bronx, N.Y.

My favorite SPIRIT #7 story was "A Prisoner of Love." I felt great when *Ebony* not only fooled the criminal, but THE SPIRIT's girlfriend, Ellen, as well.

I also liked the cover a lot. It was great to see *Ebony* sticking with THE SPIRIT in the face of real danger. He's a fine friend to have in a tight spot!

MIKE CHAPMAN
Warren, R.I.

The mini-controversy surrounding *Ebony* has taken a surprising turn as of THE SPIRIT #7.

Warren could have yielded to those who find *Ebony* offensive. He could have kept him out of the magazine as much as possible, though that wouldn't have been easy since the stories are reprints.

Instead he has, with typical Warren ingenuity, stepped in the other direction. He has given us an all-*Ebony* issue!

It seems to me that those who find *Ebony* objectionable would rather see blacks in comics portrayed as one-dimensional "Super-flys." But as popular as this type of character might be, he is as much a stereotype as *Ebony*. And, truthfully, I don't know which paints black men in a worse light.

In many ways, *Ebony* is not a stereotypical. The stories in SPIRIT #7 used him to great advantage. He is depicted as full of humanity, compassion, honor, and strength...and of course, juvenile naivete! The issue was enough to make you alternately laugh and cry. *Ebony* possesses the warmth and vitality that has helped make Will Eisner's characters famous.

I especially liked the *Ebony* cover. Its design was fascinating! The logo and the left-hand cover insignia were actually integrated into the cover scene. And there were no cover blurbs! The cover was suitable for framing! I hope Warren will be offering it for sale along with the other beauts in the Warren poster gallery.

BOB RODI
Oak Brook, Ill.

SPIRIT #6 brought readers my letter enthusing about the possibility of other artists adding to Will Eisner's store of classic SPIRIT tales.

SPIRIT #7 brought me outraged criticism. I have even been branded a "heretic!" Heretic, indeed!

No one appreciates Will Eisner and his creation more than I. (In fact, upon reading SPIRIT #8, I realized that the first comic artwork I ever copied was "Bring in Sand Safer.")

But just because Hal Foster was the first to do a comic Tarzan was no reason for Burne Hogarth not to try.

What I want is, not so much a replacement, as a different point of view.

Anyway, as of SPIRIT #8, it looks to me as if Ken Kelly is doing more than half the art for the cover, and I don't hear anyone complaining about this.

I consider it a step in the right direction.

ROGER MAY
San Francisco, Calif.

The last two issues of THE SPIRIT have revolved around a specific theme, and I, for one, don't like it. Spirit #7 brought us *Ebony*. #8 was full of female villains.

I find the magazines much much more enjoyable when you let the themes vary.

MICHAEL N. TIERSTEIN
Brooklyn, N.Y.

Okay, You've had your *Ebony* issue. You've had your "beautiful but deadly female foes of THE SPIRIT issue."

Now how about an all *Octopus* issue?

RAPHAEL C. RIVERO
E. Rutherford, N.J.

I got SPIRIT #8, replete with beautiful villainesses, on a gorgeous spring day. This magazine made the day seem even better.

NICOLAS C. POST
New York, N.Y.

I have a burning question. As a desperate collector of THE SPIRIT, I would like to know how many issues of THE SPIRIT were published by Dennis Kitchen's underground press?



ROBERT JONES
Decatur, Ga.

Two issues, Robert. And Captain Company bought a quantity of both. They are now being sold through the advertising section of this magazine. A collector's dream, since these issues have become pretty hard to find elsewhere!



The all-round-favorite *Ebony* story from THE SPIRIT #7 was "Cheap is Cheap," an interesting tale with a fairly modern theme. Consumer protection was the name of the game!

It was my good fortune that the cover of issue #5 of THE SPIRIT caused me to flip through it at the newsstand. I discovered THE SPIRIT. And I was sold!

I later found a copy of issue #1 at a downtown back numbers dealer (for \$1.25, the full cover price) and a copy of issue #3 at a liquor/adult magazine store. (THE SPIRIT certainly gets around.) I enjoyed every one so much that I sent Captain Company an order for the #s 2, 4 and 6 and an extra copy of #1. That's gonna be valuable some day!

Will Eisner draws women with great finesse. From the virginal quality of Ellen Dolan to the deadly vampism of Powder Puff, they are extremely eye-catching and beautiful.

The heroes in other comics look like stiffs when compared to THE SPIRIT. And with good looks like those displayed on the back cover of SPIRIT #7, it's little wonder Ellen gets mushy over THE SPIRIT.

A clever, tightly constructed plot plus beautiful layout and page design made "Cheap is Cheap" the best story in SPIRIT #7.

If there was even a great

lampoon or radio soap opera, "Young Dr. Ebony" is it. In spots it is "high-camp" hilarious!

There has been a lot of discussion in recent issues concerning Eisner's choice of sidekick for THE SPIRIT. Eisner's portrayal of *Ebony* has also been under attack.

Any concern with racism can be dispelled by the story "Hoagy the Yogi." In it we have a perfectly straight black character, Lieut. Gray. There are also black men who are caricatured. They are criminals, and these have always been fair game, as far as Eisner's wit is concerned.

It really doesn't seem to matter what "type" a person is. Black, white, criminal, cop, child, man, woman...if personality demands caricature, Eisner gives it to 'em. The man is without prejudice as far as I can tell. Everybody gets it!

I just can't get enough of THE SPIRIT. And since I'm afraid you would run out of material more quickly if you went bi-monthly, I'll resign myself to eagerly awaiting each issue whenever it comes out.

STEVEN DHUEY
Milwaukee, Wisc.

ENVY THE SPIRIT!

His days are filled with crime fighting. His nights with romance. But every now and then he needs a stiff dose of reality. Let him have it! Write THE SPIRIT!

THE SPIRIT'S DEAD LETTERS
c/o Warren Publishing Co.
145 East 32nd Street
New York, New York 10016





P'GELL INTERVIEWS THE OCTOPUS

P'Gell: Mr. Octopus, we are here to interview the world's greatest criminal, and you are he!

Octopus: Yes, that's my reputation... and deservedly, I might add. I know of no other individual greater or more successful than me in the fine art of crime.

P'Gell: You have a lot of fans. And readers who follow the adventures of THE SPIRIT would like to know more about you.

Octopus: That's a laugh! I've been going through great pains to keep my identity a secret. What makes you think I'll blow my cover now?

P'Gell: Look, Octopus, I don't think you fully understand. There's an enormous opportunity here. Thousands of SPIRIT fans are out there even now. What if they could be turned into Octopus fans... instead?

Octopus: H-m-m-m. I'm getting the drift...! Fans represent an enormous potential...!

P'Gell: Right! Now let's suppose we can organize them into a controllable group...!

Octopus: Wow! That sounds exciting. I could start the wheels of an empire rolling... by having operators in every major city. I'll let them all think they're my captains. Then I can train them for fantastic exploits in crime.

P'Gell: And I can raise the money to fund the entire operation. I know a few fat-cats with some heavy coin. But before they put it up, I'll have to outline the profits to them. I mean, what's their slice of the pie?

Octopus: Why with an organization of thousands we can plan some of the biggest operations in the history of crime. Imagine a network of Octopus adherents devoted to selling Will Eisner's original artwork. Eisner keeps his old work in a steel vault within a huge concrete building.

P'Gell: I get it! You're planning just one big rip-off. You'll steal the artwork then sell it through your network of adherents throughout the country. It should net us a fortune!

Octopus: Yes. Exactly. But getting into the vault is too big a question. Eisner has guards on duty around the clock. The vault is burglar proof. And his schnauzer is on constant surveillance. That place is tighter than Fort Knox! So this has to be an inside job.

P'Gell: Exactly what I was thinking! It so happens that I've gotten... ahem... very friendly, you might say, with the senior guard at the vault door. You could have a truck backed up at the south service exit with the motor running. And I could deliver the goods at 5 a.m. which is the usual time for garbage pick-up. No one would even think it unusual.

Octopus: Just a moment. You're not proposing to be inside while I'm outside, are you?

P'Gell: Why not? Don't you trust me? We're talking about millions of dollars in this deal, Octy! There's room for both of us.

Octopus: H-m-m-m... well... Okay! It's a deal! Ahem... now that we're partners this calls for a celebration. How about a little drink?

P'Gell: Why thank you... how nice! Burgundy! My favorite wine! Oh dear, I've spilled it...! My goodness... it's eating through the wooden table! Tsk! Tsk! How cunning of you, Octopus! Dear me, I spilled some on my dress. Would you excuse me while I change...?

Octopus: Just a moment, P'Gell. How do I know you won't disappear out of the Ladies Room?

P'Gell: Why, I'll just leave my valuable wristwatch here as a token of my earnest... Okay?

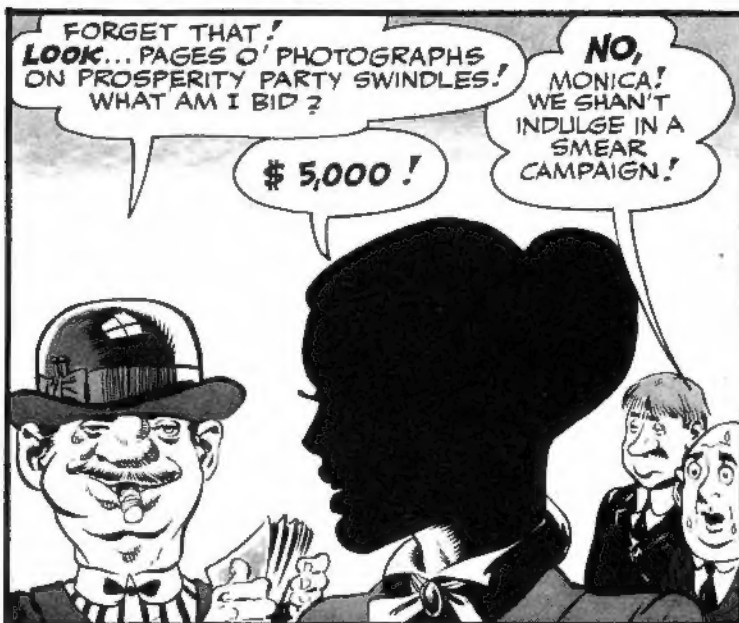
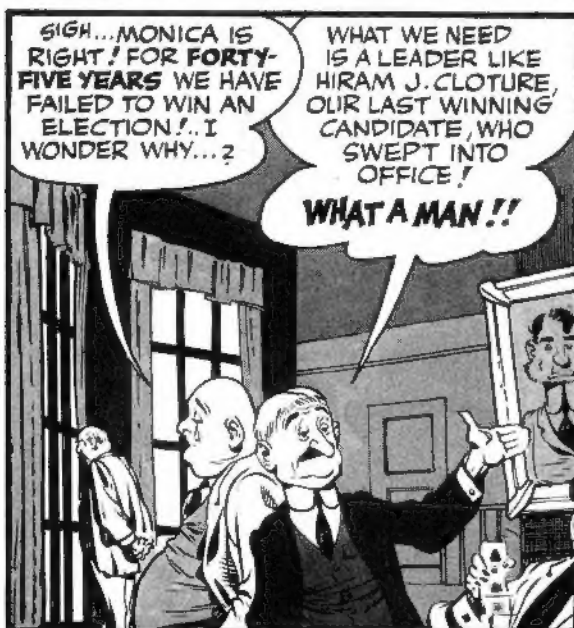
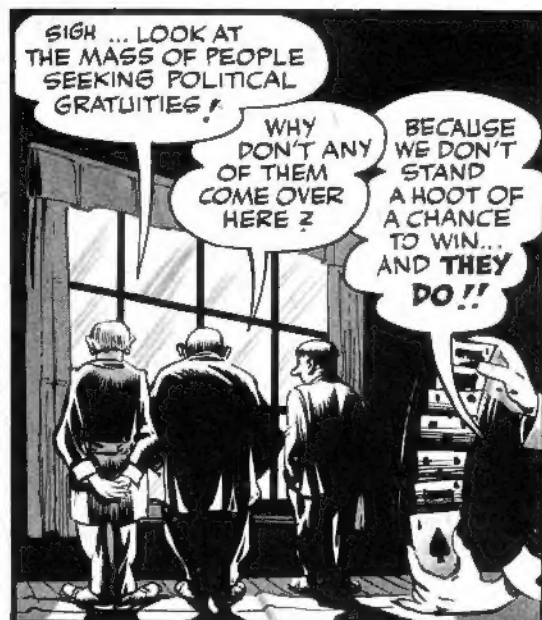
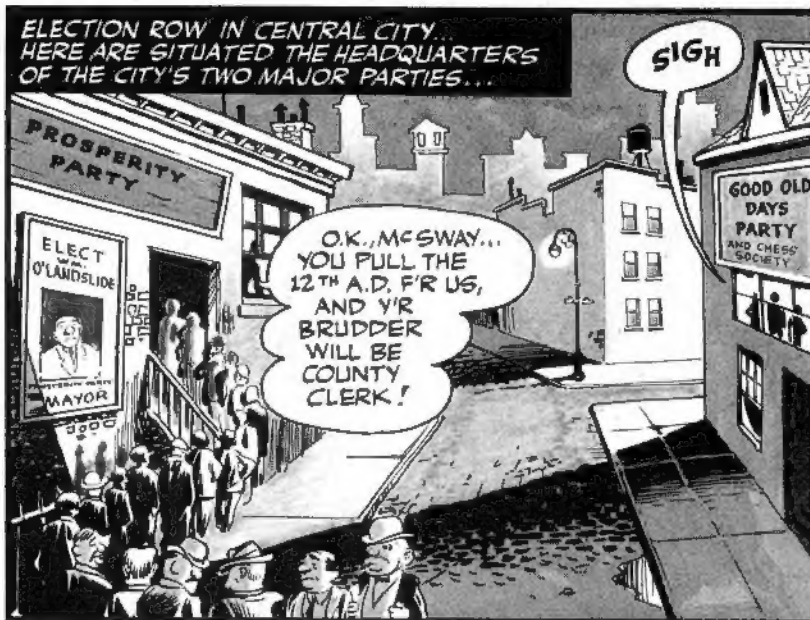
Octopus: H-m-m-m—funny tick to this watch...!



THE CANDIDATE



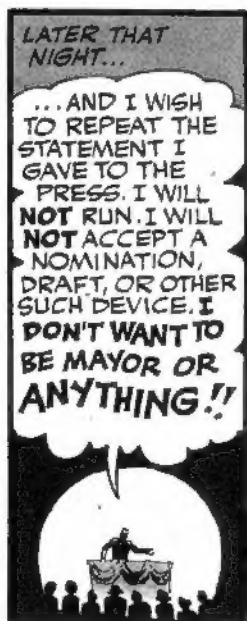
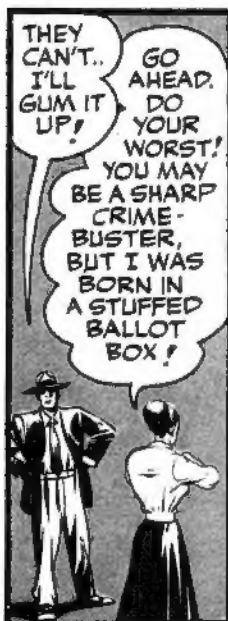
FIRST PUBLISHED AUGUST 21, 1949.
COPYRIGHT © 1975 WILL EISNER.





AND SO, THE NEXT DAY... ALL OVER CENTRAL CITY...





SPIRIT LEADING IN MAYORALTY POLL!!

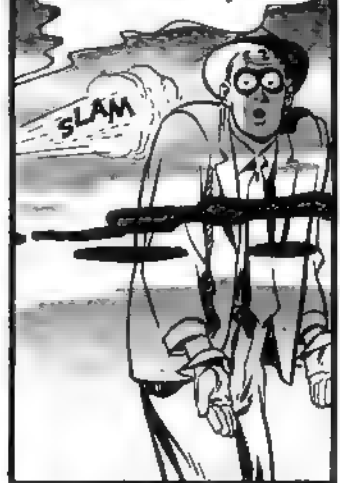
ELECTION IS TO
BE NEXT
WEEK



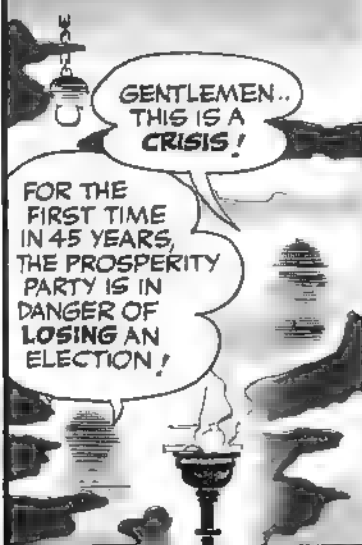
DOLAN, YOU'VE GOT
TO HELP ME GET OUT
OF THIS! ISSUE
THAT OLD "WANTED"
NOTICE ON ME...
SLAP ME IN
JAIL...
DO SOMETHING
!!



**SO GET ELECTED!
IF IT MAKES Y' HAPPY
T' BE MAYOR, SO
BE MAYOR!**



MEANWHILE... IN A
SMOKE-FILLED ROOM...

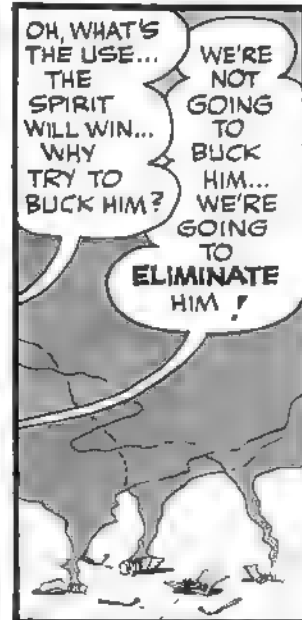


GENTLEMEN...
THIS IS A
CRISIS!

FOR THE
FIRST TIME
IN 45 YEARS,
THE PROSPERITY
PARTY IS IN
DANGER OF
LOSING AN
ELECTION!

OH, WHAT'S
THE USE...
THE
SPIRIT
WILL WIN...
WHY
TRY TO
BUCK HIM?

WE'RE
NOT
GOING
TO
BUCK
HIM...
WE'RE
GOING
TO
ELIMINATE
HIM!



O'LANDSLIDE AND
DOLAN NEEDN'T
KNOW WHAT
HAPPENED....

IT'S ABOUT
TIME WE
WARD HEELERS
TOOK OVER
THE
ACTIVITY IN
THE PARTY!

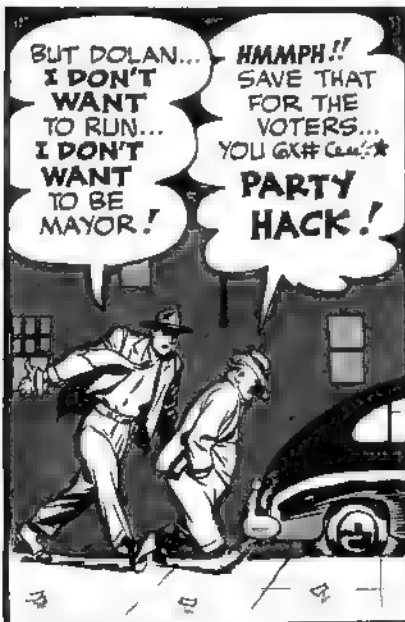
CHUCKLE...
IN OUR
OWN
UNIQUE
WAY!

YEH!
YEW-NEEK!



BUT DOLAN...
**I DON'T
WANT
TO RUN...
I DON'T
WANT
TO BE
MAYOR!**

HMMH!!
SAVE THAT
FOR THE
VOTERS...
YOU GXX# C...
**PARTY
HACK!**



O.K.
SPIRIT...
CLIMB
IN!

YOU TOO,
DOLAN.

?



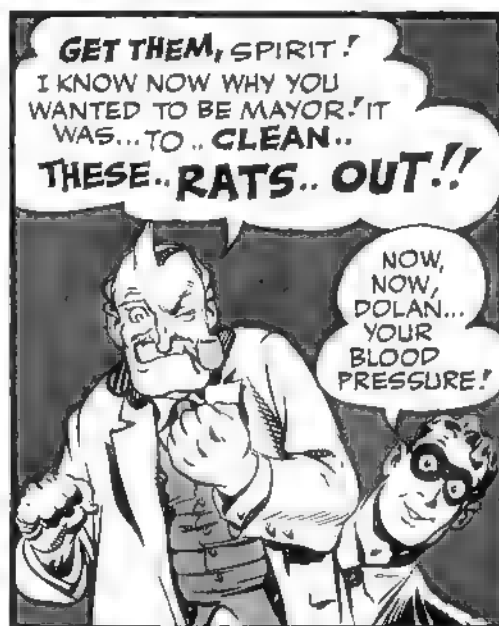
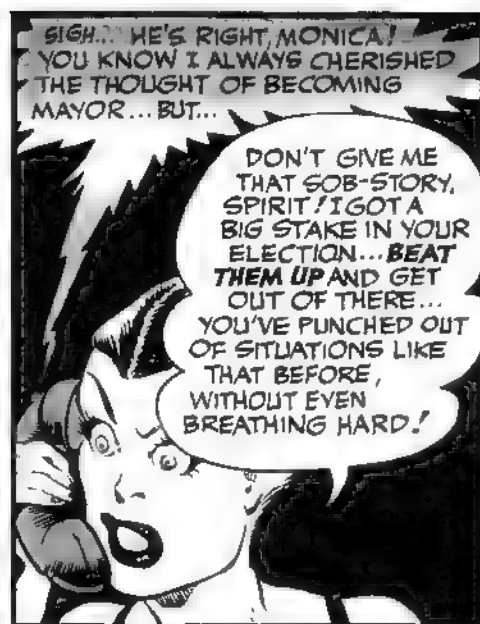
I GOT A FLASH BULLETIN
FER YOU, MISTER HERO...
**YOU AIN'T RUNNIN'
F'R MAYOR
ANYMORE!!**

ER... WHATCHA
SMILIN' ABOUT..?

I'M
SO GLAD
TO
SEE
YOU!

?





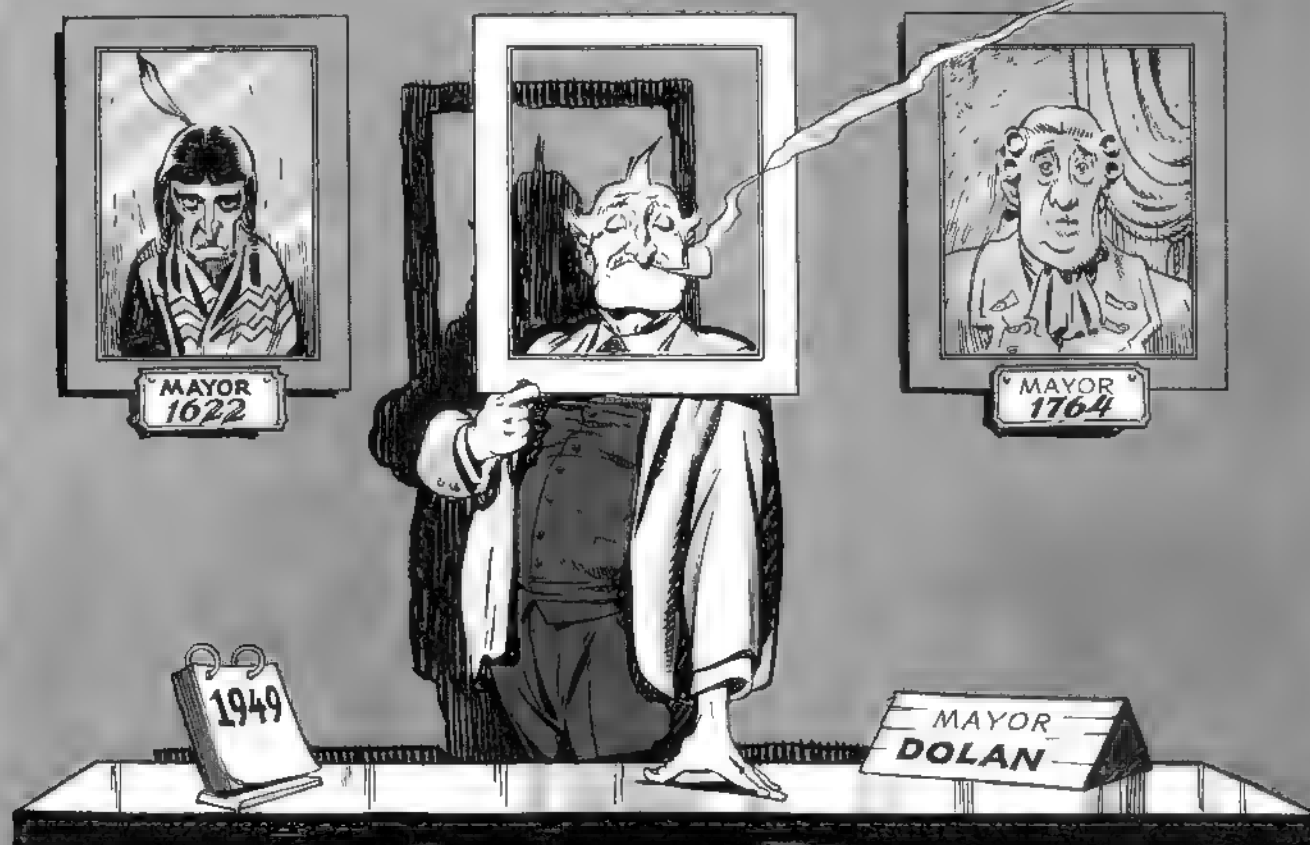
the **SPRIT**

By
Will EISNER

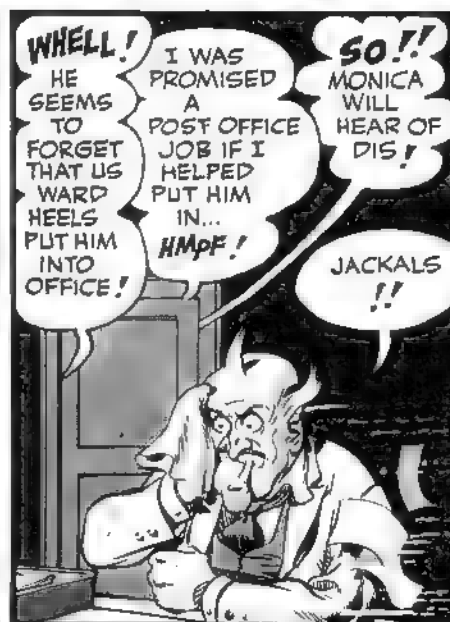
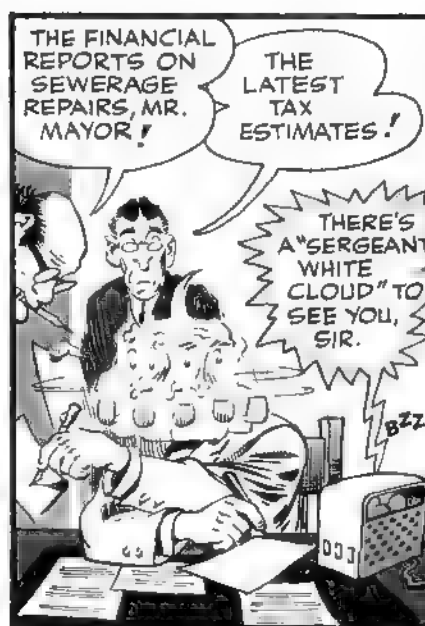
In 1619 a group of pilgrims landed on Central Rock. The little community flourished and grew. "Central Rock" became "Central Trading Post", then "Central Township"... and so it grew from township to city to that great, thriving metropolis of today... "Central City".

But Central City has not only grown in wealth and size since those early days... in its great buildings and vast commercial establishments....

Central City has also continually progressed in the sterling calibre of its public servants.



FIRST PUBLISHED AUGUST 28, 1949.
COPYRIGHT © 1974 WILL EISNER



MEANWHILE... BACK AT CITY HALL...

SO!! THIS IS WHY YOU'RE BEING SO NICE TO ME!! LOOK, DOLAN... YOU'RE THE MAYOR... **YOU** DO THE PAPER WORK!

AW, BE A PAL, SPIRIT... BESIDES... **HARRUMPF..** I'VE GOT..ER.. AN IMPORTANT BOARD MEETING!!

OH...HELLO, COMMISH... I MEAN **MAYOR DOLAN!**

AH...HELLO, MULDOON... ..DON'T MIND ME, OLD BOY... JUST CAN'T RESIST LOOKING IN ON MY OLD BAILIWICK... ER...GO RIGHT ON WITH YOUR WORK...

HMM... THE DISPOSITION OF THE FEAGIN CASE?... I WOULDN'T HAVE HANDLED IT THAT WAY!

IN **MY** DAY, THE EVIDENCE ON THE MANGLE MOB WOULD BE ALL IN BY NOW!

BUT... DON'T MIND ME... THIS IS **YOUR** DEPARTMENT... AND MY POLICY IS TO LET EVERY MAN RUN HIS OWN... HEH HEH HEH...

HEH HEH !!

GENTLEMEN... **THE MAYOR!**

YOUR GAVEL, MR. MAYOR!

YOUR BRIEF, MR. MAYOR!

GX@# !! THIS RIGAMAROLE!** I KNOW THAT ALL YOU STUFFED OWLS WANT IS **SPOILS** FOR YOUR PRIVATE INTERESTS! BUT I'M **NOT** GOING TO SANCTION YOUR CONTRACTS OR BACK A SINGLE BILL THAT WILL HELP YOU LINE YOUR **BANK ACCOUNTS!** THIS CITY ADMINISTRATION WILL BE **CLEAN !!**

BACK IN THE MAYOR'S OFFICE...

HYA, SPIRIT. YOU CALL ME?

YES, SERGEANT WHITE CLOUD... COME IN AND SHUT THE DOOR.

...BOY! COMMISSIONER DOLAN IS SURE STIRRING UP A HORNET'S NEST AS ACTING MAYOR .. HE MAKES TROUBLE EVERY TIME HE OPENS HIS MOUTH !!

HERE'S A LARGE PECK OF TROUBLE HE'S MADE BY OPENING A DRAWER... NOW LISTEN CAREFULLY TO **THIS!**



HOLY SMOKE!
THIS DOCUMENT
IS DYNAMITE...
BUT HOW
DOES IT
AFFECT **ME**?

BECAUSE, SERGEANT
WHITE CLOUD, YOU
ARE A FULL-BLOODED
INDIAN OF THE
CLOUDFEET TRIBE...
**HEY, DOLAN...
COME IN HERE!**

SEE YOU
LATER,
SPIRIT...
I'M BUSY!



...HRMPF! NOW,
MISS VETO...
WHAT IS THIS
PRIVATE
MATTER
YOU WANT TO
SEE ME
ABOUT?

OH,
DEAR...WE'RE
SO FORMAL!
..LET'S MAKE
IT
MONICA..
JUST PLAIN
MONICA..



I CAN SEE I PICKED
A GOOD MAN FOR MAYOR!
YOU MAKE AN IMPRESSIVE
FIGURE IN THE CITY COUNCIL!
MR. MAYOR, **YOU** ARE
NOBODY'S FOOL!

OH...I'VE
BEEN
AROUND...!

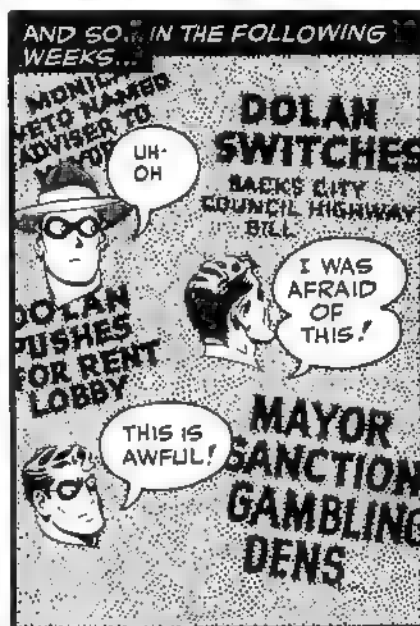


BUT POLITICS IS A **TRICKY**
BUSINESS! I FEAR THAT YOUR
OUTSPOKEN WAYS WILL DEFEAT
YOUR OWN PURPOSES!
THIS IS A GIVE-AND-TAKE
PROPOSITION! YOU MUST
LEARN HOW TO MAKE
CONCESSIONS IN
ORDER TO ACHIEVE
YOUR GOAL!



SIGH...SOMEHOW, THINGS
ARE SO MUCH **CLEARER**
WHEN **YOU** SAY THEM!

PERHAPS
YOU NEED
ME AROUND
ALL THE
TIME!



AND SO... IN THE FOLLOWING
WEEKS...

MONICA
VETO NAMED
ADVISED TO
YET

UH-
OH

**DOLAN
SWITCHES**

BACKS CITY
COUNCIL HIGHWAY
BILL

I WAS
AFRAID
OF THIS!

DOLAN
PUSHES
FOR RENT
LOBBY

THIS IS
AWFUL!

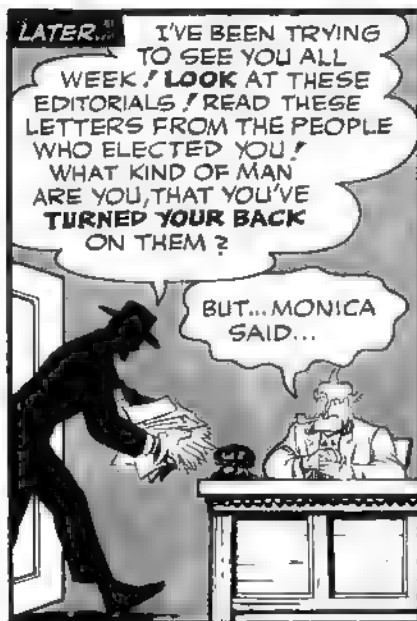
**MAYOR
SANCTION
GAMBLING
DENS**



AND SO, WHAT
LOOKED FOR
A WHILE TO
BE A **MAN OF
THE PEOPLE**
HAS TURNED
INTO THE
CITY HALL
BRANCH OF
**"MONICA
VETO
ENTERPRISES"**

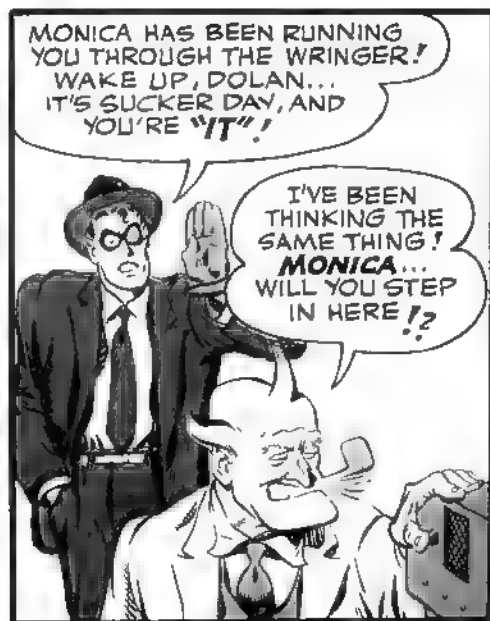
DOLAN IS
GETTING DEEPER
AND DEEPER
INTO THE
SOUP!

YEH... AND
SOMEONE'S
GOTTA PULL
HIM OUT!



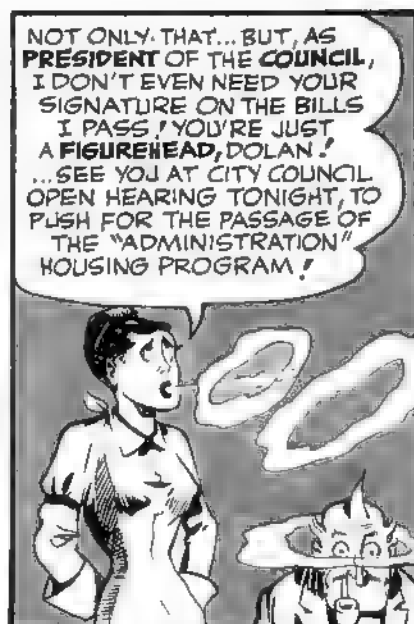
LATER... I'VE BEEN TRYING
TO SEE YOU ALL
WEEK! **LOOK** AT THESE
EDITORIALS! **READ** THESE
LETTERS FROM THE PEOPLE
WHO ELECTED YOU!
WHAT KIND OF MAN
ARE YOU, THAT YOU'VE
TURNED YOUR BACK
ON THEM?

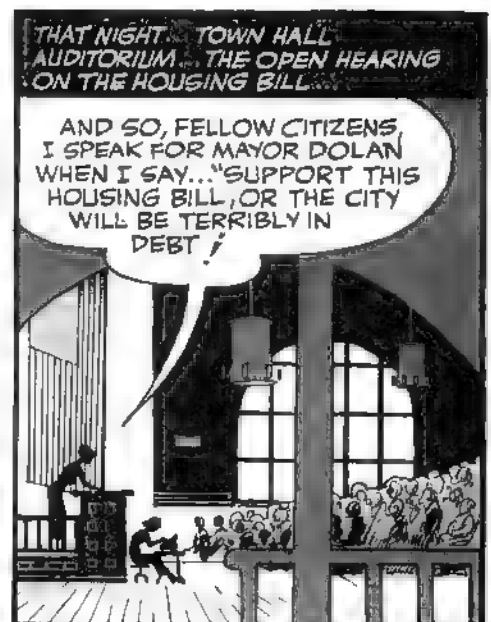
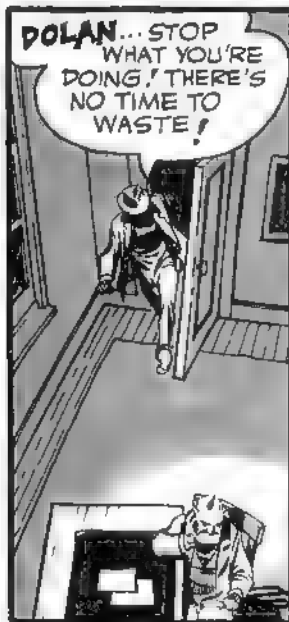
BUT... MONICA
SAID...

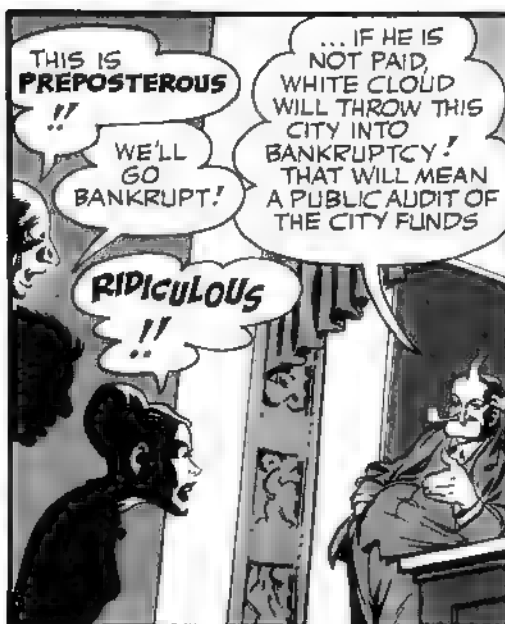


MONICA HAS BEEN RUNNING
YOU THROUGH THE WRINGER!
WAKE UP, DOLAN...
IT'S **SUCKER DAY**, AND
YOU'RE **"IT"**!

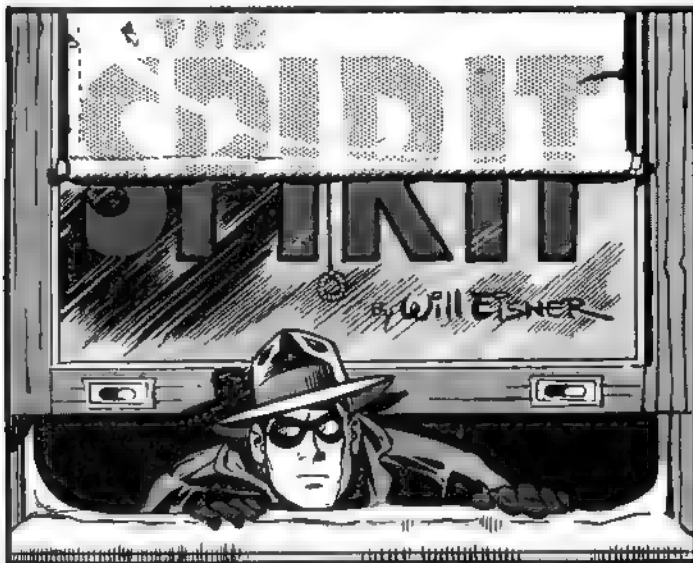
I'VE BEEN
THINKING THE
SAME THING!
MONICA...
WILL YOU STEP
IN HERE!?







THE COIN



STOP THE PLOT!

IT IS WITH PROFOUND REGRET THAT WE MUST ACKNOWLEDGE THE INROADS MADE BY THE NOTORIOUS RADIO GIVE-AWAY SHOWS... YES, SO SUCCESSFUL HAVE THEY BEEN THAT EVEN OUR FAITHFUL FANS NO LONGER FIND IT PROFITABLE TO READ COMICS... LAST WEEK, WHEN "END-O-RAINBOW" CALLED JAY FOSGNOF FARFELL TO ASK (FOR A GRAND PRIZE OF \$20,000, TWO NEW SKYSCRAPERS, AND A FOUR-ENGINE JET-PROPELLED LONG RANGE BOMBER) IF HE COULD IDENTIFY THE MYSTERY TUNE, HE... WAS LOCKED IN HIS LIBRARY READING THE SPIRIT, AND FAILED TO ANSWER THE PHONE... (ER... WE KNOW ABOUT THIS BECAUSE HE SENT US A NASTY NOTE)...

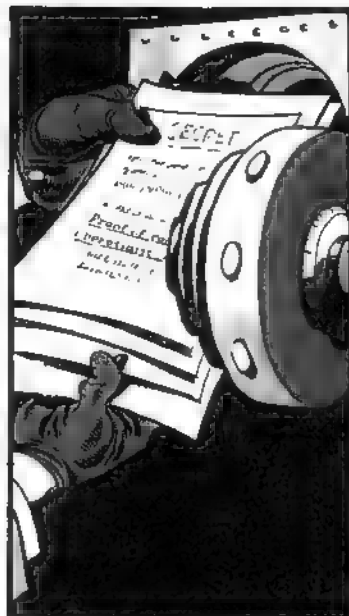
THEREFORE

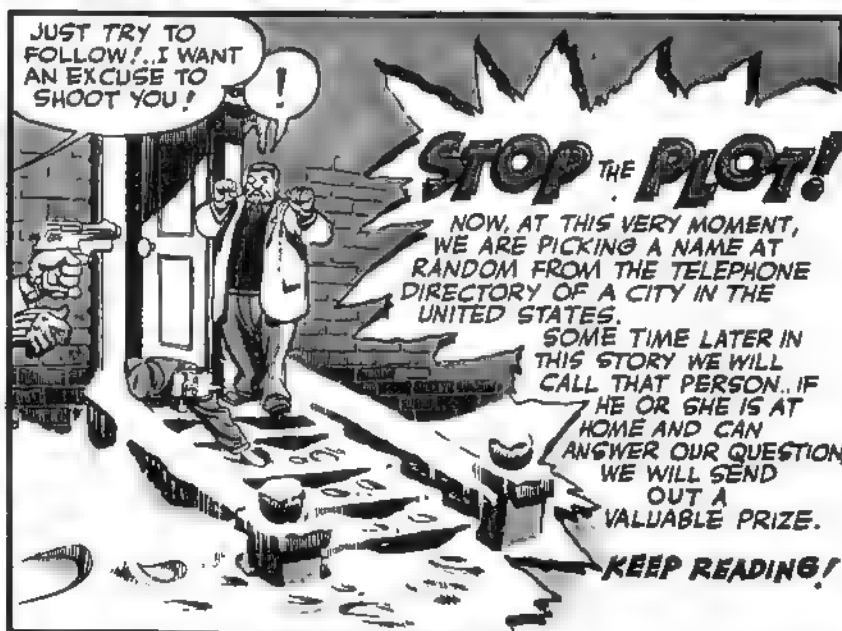
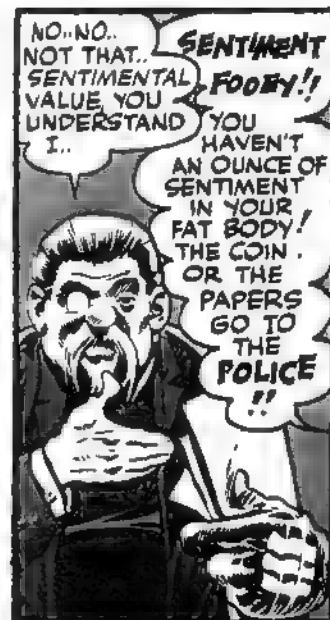
TO MAKE READING THE SPIRIT PAY... WE ANNOUNCE THE FIRST GIVE-AWAY EPISODE IN OUR HISTORY !!

YES--IT WILL PAY YOU TO READ THE SPIRIT!!

YOU MAY WIN A VALUABLE PRIZE BEFORE YOU FINISH!
MORE DETAILS LATER ON IN THE STORY...

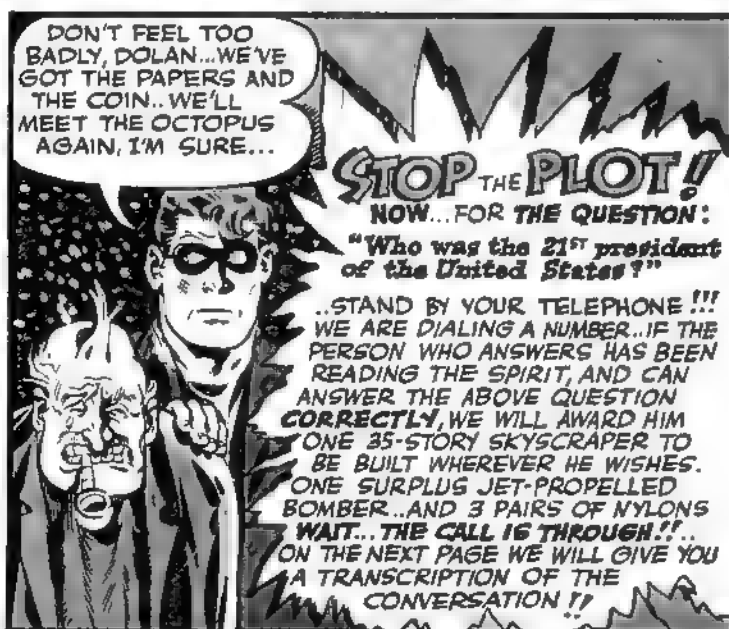
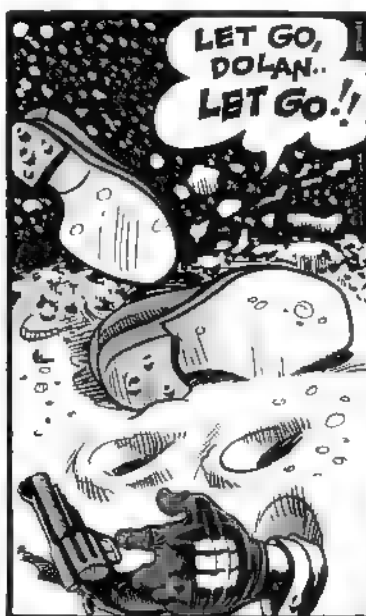
... KEEP READING THIS STORY...
AND KEEP A TELEPHONE HANDY !!

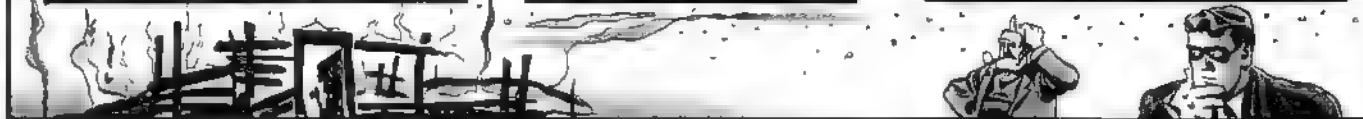








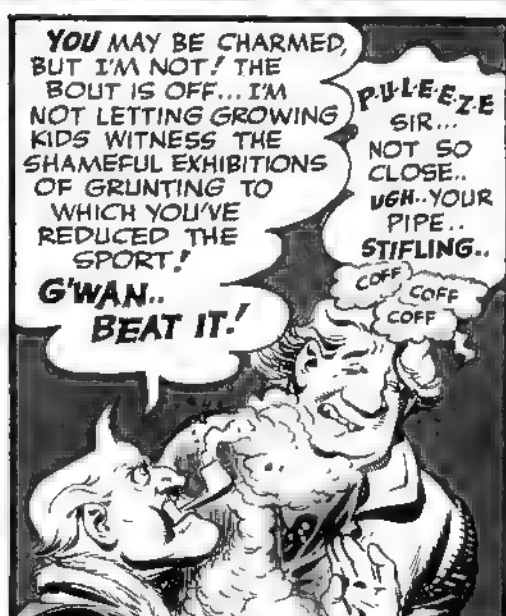
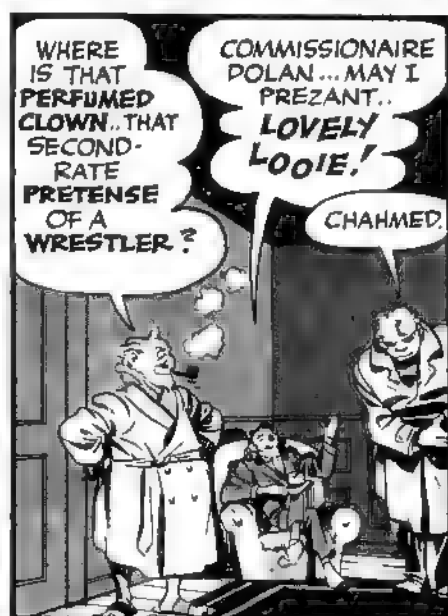


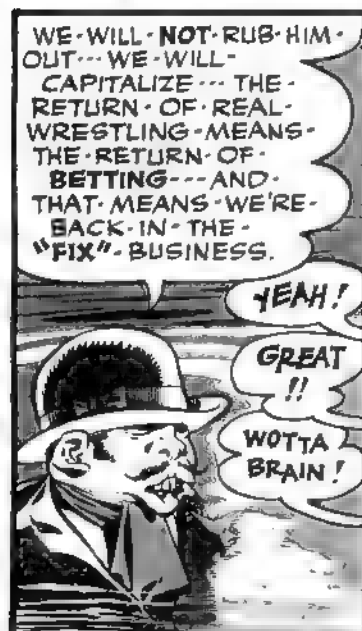
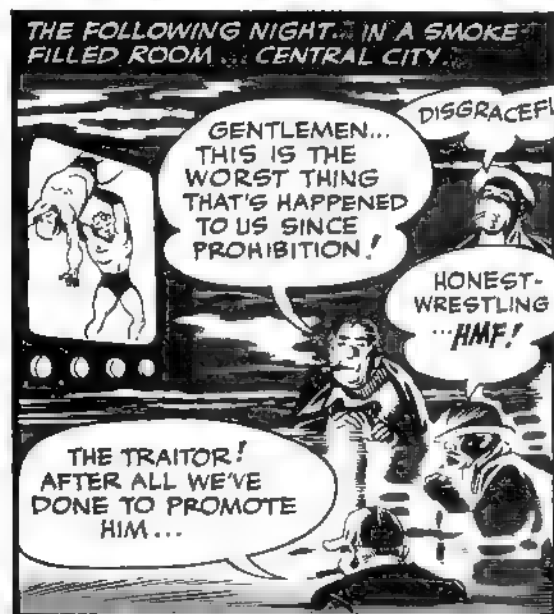
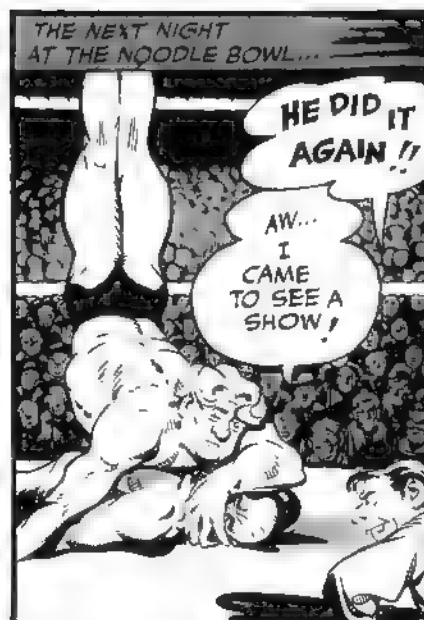


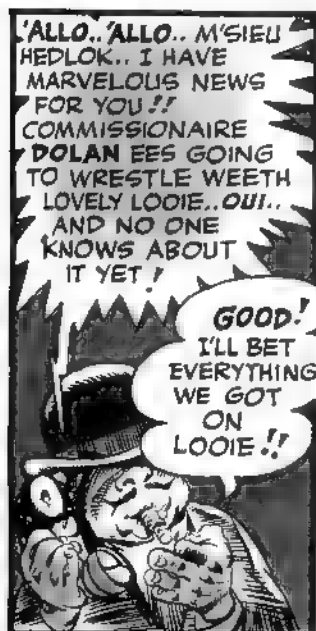
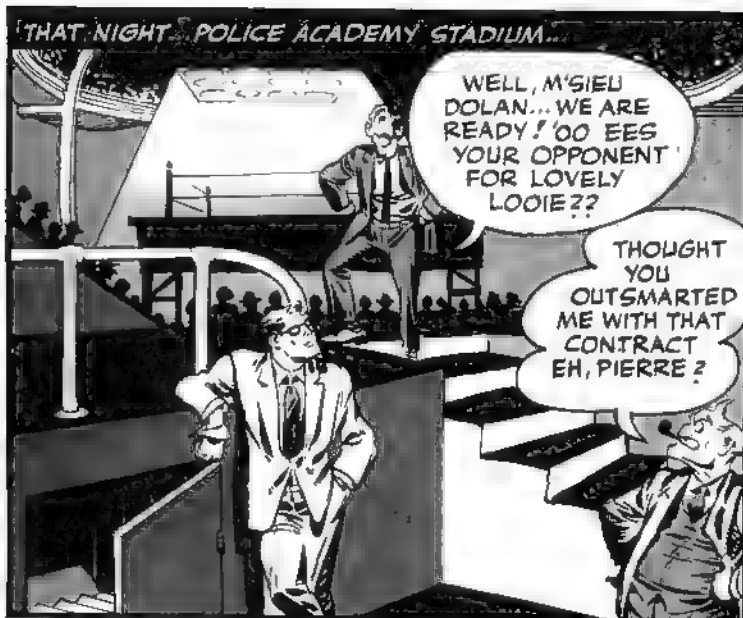
AND NOW...VIA TELEVISION, WE TAKE YOU INTO THE HOME OF THE LUCKY MAN WHOSE NAME WAS SELECTED...

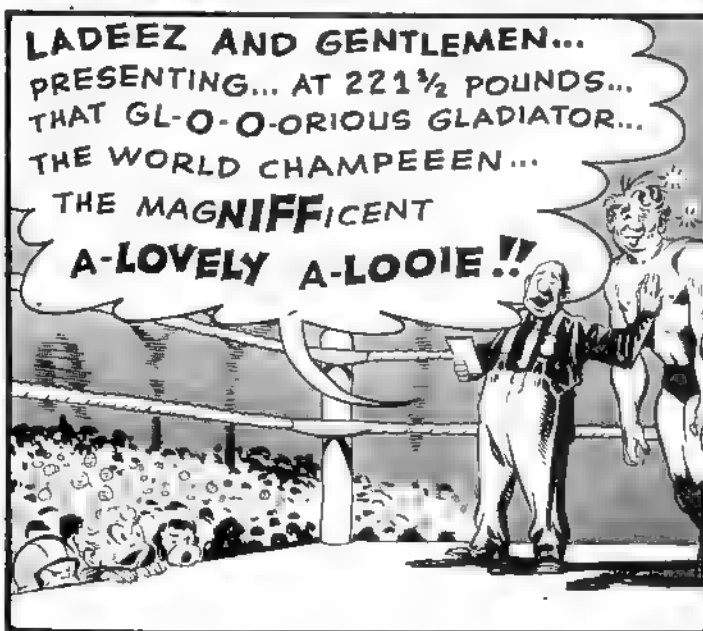


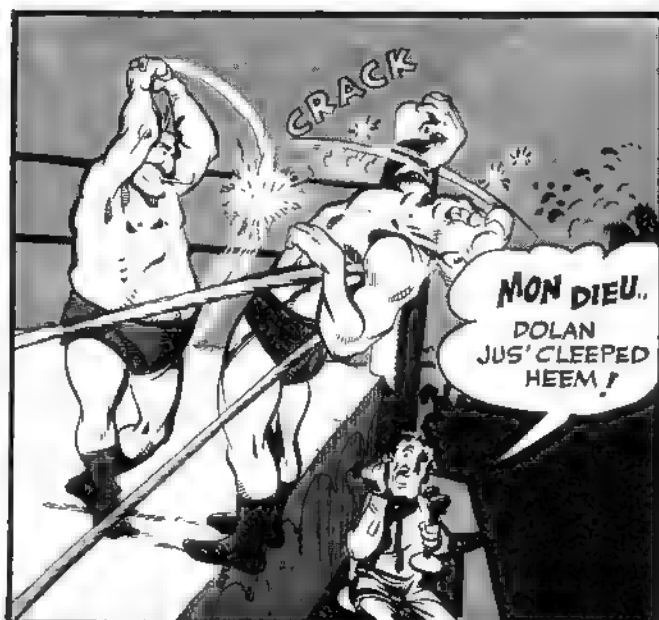


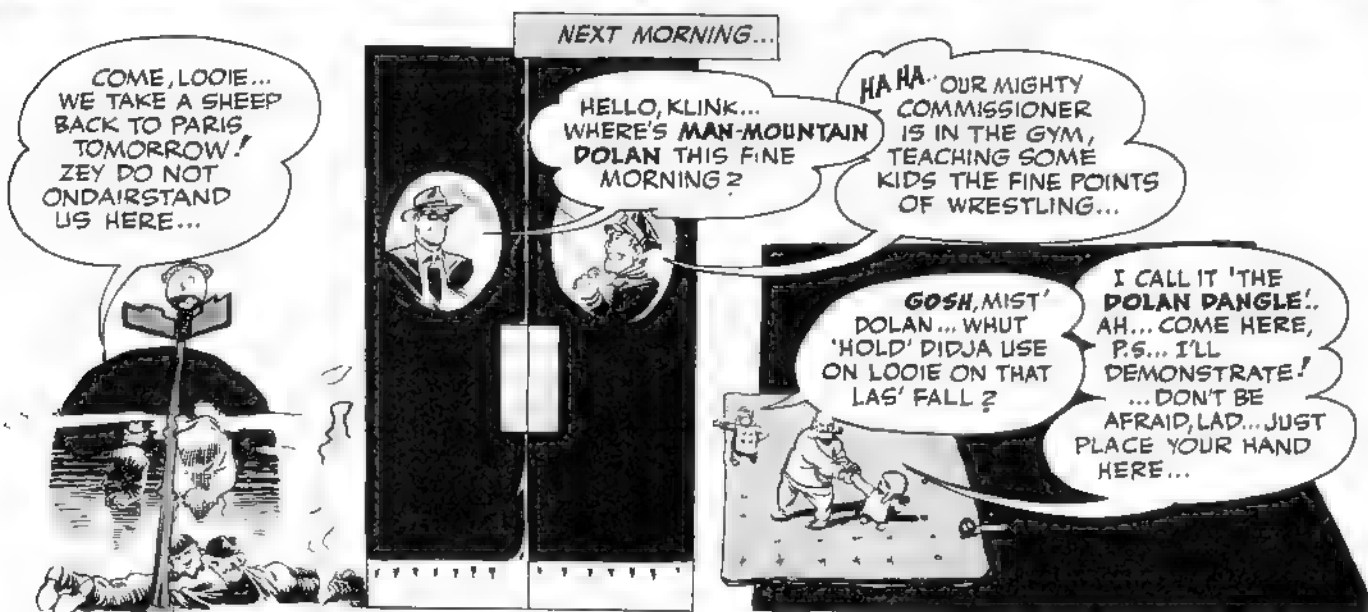
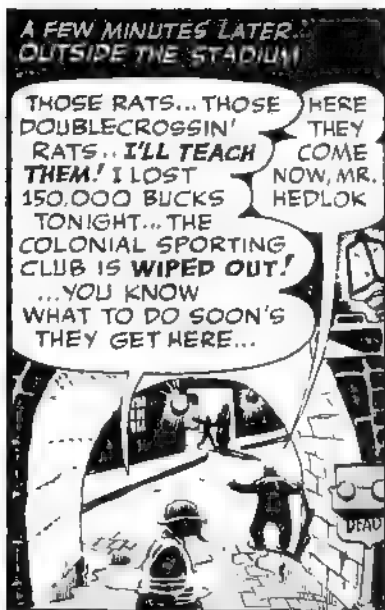












THE

BY WILL EISNER

IN SEPTEMBER OF 1946,
ARTEMUS PEAP, IN AN ATTEMPT TO ESCAPE
THE POLICE, SOUGHT REFUGE IN A
ROCKET SHIP CONSTRUCTED BY
PROFESSOR ADOLPHE LINK!
THERE WAS AN EXPLOSION... AND NEITHER
MAN WAS EVER HEARD FROM AGAIN.

ARMY INTELLIGENCE DISCOVERS SECRET NAZI SPACE PLANS

Recent finds in
the ruins of the
former Nazi army
headquarters
indicate beyond
all doubt that the
Nazis were planning
to park rocket mis-
siles out in space.
Recall to earth and

target point would
be controlled en-
tirely by radio.

G 2 has not re-
vealed whether or
not this plan was
ever put into ac-
tion.

It has not been

SEVERAL DAYS AGO, AT
YELLOW SANDS ORDNANCE PROVING GROUNDS,
TWELVE ROCKETS CONTAINING AUTOMATIC CAMERAS
WERE SHOT INTO SPACE TO PHOTOGRAPH
DATA FROM BEYOND THE EARTH'S ATMOSPHERE!
ONE DAY LATER, THE ROCKETS RETURNED! BUT
THIS TIME
THERE WERE
THIRTEEN!



AND WHEN THE LAST ROCKET

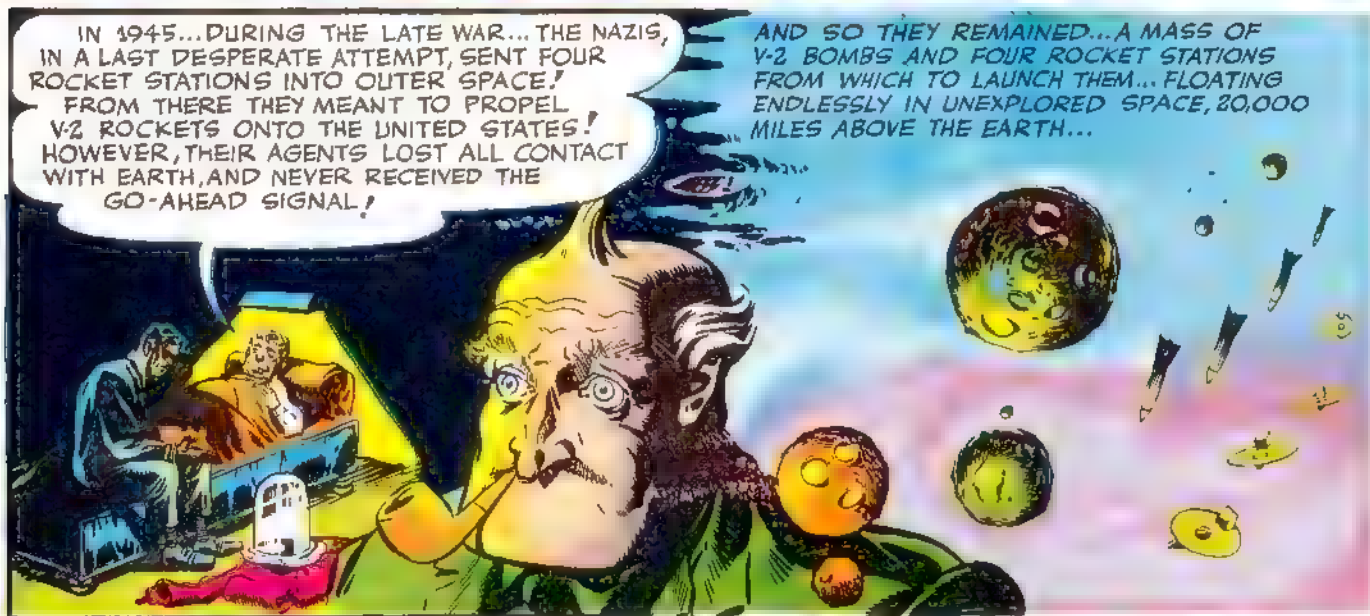
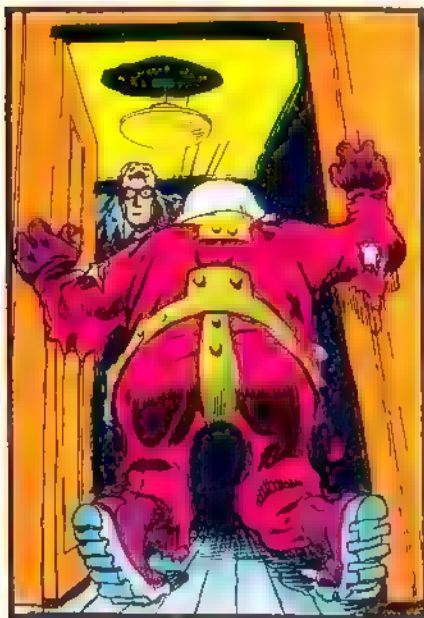
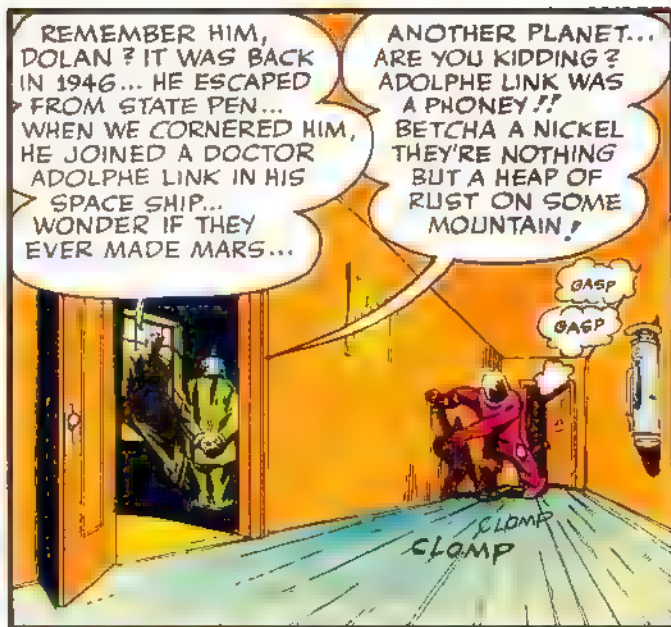


LANDED



A MAN EMERGED....

The SPACE SNIPER



OF THE FOUR ROCKET STATIONS, TWO WERE HIT BY PLANETOIDS AND DESTROYED, WHILE ONE UNIT DRIFTED INTO THE EARTH'S GRAVITY PULL AND CRASHED SOMEWHERE IN THE ATLANTIC OCEAN...

AND SO, IN THE VAST EMPTINESS BEYOND THE GRAVITATIONAL PULL OF THE EARTH, THERE REMAINED FLOATING AIMLESSLY AMID FRAGMENTS OF ASTEROIDS, THE LAST OF THE MAN-MADE OBJECTS... UNTIL ARTEMUS PEAP AND I CAME ALONG...

WE ARE
HERE, MR.
PEAP!

YEAH??
WHERE?

HMPF! AFTER
THREE YEARS OF
TRAVELIN'!! WHAT
KIND OF GOOFY
TRIP DID YOU
TALK ME INTO?

WE ARE 20,000
MILES ABOVE THE
EARTH, PEAP...
THE FIRST MEN
EVER TO TRAVEL
THIS FAR!
I AM SURE YOU
PREFER BEING
HERE, RATHER
THAN IN THE HANDS
OF THE POLICE
OR THE SPIRIT...
BACK ON EARTH...

YEAH..
YEAH...O.K..
NOW
WHAT?
DO WE GO
SIGHT-
SEEING?

I'M AFRAID
THERE IS NOT
MUCH TO SEE!
THERE IS NO
LIGHT! NO SOUND!
NO AIR! WE
ARE IN A
VACUUM ABOVE
THE WORLD!!

WAIT! DON'T
GO OUT
THERE...
YOU'LL
FALL!!

THERE
IS NO
PLACE
TO FALL,
PEAP!
NO "DOWN",
NO "UP"!
FOLLOW ME..
FOR YEARS I
HAVE WAITED
FOR THIS
MOMENT!

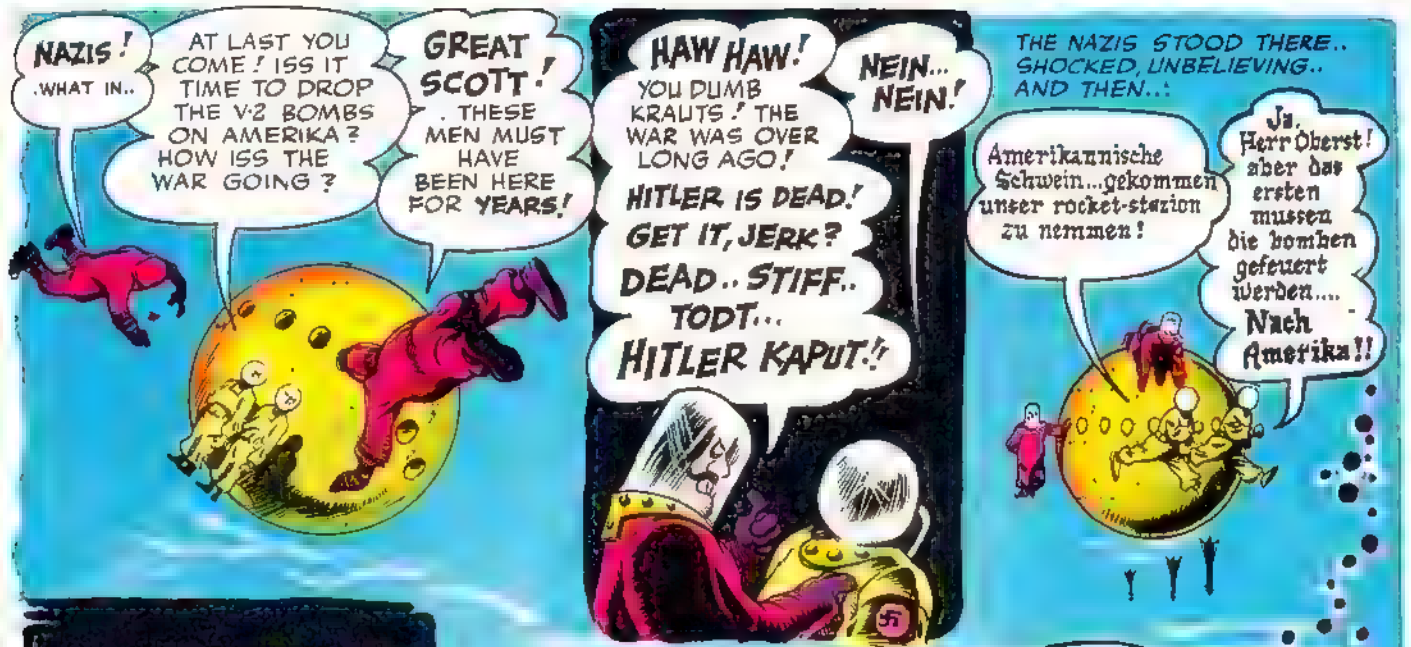
YOU CAN NOT KNOW HOW I FELT AT THAT
MOMENT! AFTER YEARS OF CAREFULLY
CONSTRUCTING THE SPACE SHIP AND
PLANNING THE PRESSURIZED SUITS WE WORE,
MY DREAM HAD BEEN ACHIEVED!

AND THEN WE HEARD THE FIRST OUTSIDE
SOUND SINCE LEAVING THE EARTH'S SURFACE...
AND THE THOUGHT OF WHAT WE HEARD
STILL CHILLS ME!

CAN YOU IMAGINE? THERE
IS NO FRICTION HERE!
LIMITLESS SPEED
IS POSSIBLE!

NOBODY
UP HERE!!
JUST YOU AND
ME...IT BEGINS
TO GIVE ME A
FEELIN' OF
POWER...

HEIL HITLER!
AT LAST YOU HAVE
ARRIVED!



NAZIS!
WHAT IN...

AT LAST YOU
COME! ISS IT
TIME TO DROP
THE V-2 BOMBS
ON AMERIKA?
HOW ISS THE
WAR GOING?

GREAT
SCOTT!
THESE
MEN MUST
HAVE
BEEN HERE
FOR YEARS!

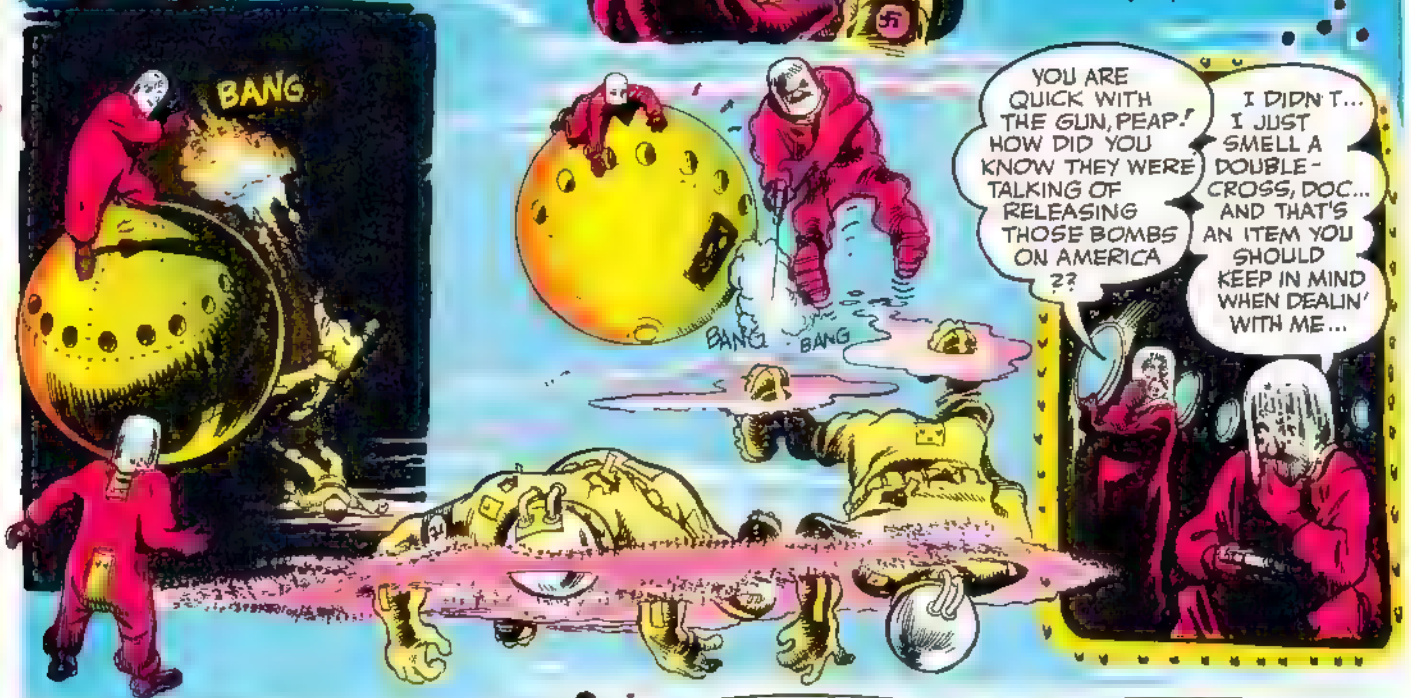
HAW HAW!
YOU DUMB
KRAUTS! THE
WAR WAS OVER
LONG AGO!
HITLER IS DEAD!
GET IT, JERK?
DEAD.. STIFF..
TODT..
HITLER KAPUT!?

NEIN...
NEIN!

THE NAZIS STOOD THERE..
SHOCKED, UNBELIEVING..
AND THEN..:

Amerikannische
Schwein... gekommen
unter rocket-stazion
zu nemmen!

Ja,
Herr Oberst!
aber das
ersten
mussen
die bomben
gefeuert
werden....
Nach
Amerika!!



YOU ARE
QUICK WITH
THE GUN, PEAP!
HOW DID YOU
KNOW THEY WERE
TALKING OF
RELEASING
THOSE BOMBS
ON AMERICA
??

I DIDN'T...
I JUST
SMELL A
DOUBLE-
CROSS, DOC...
AND THAT'S
AN ITEM YOU
SHOULD
KEEP IN MIND
WHEN DEALIN'
WITH ME...

IT WAS ONLY THEN THAT I BEGAN TO
REALIZE MY CRIMINAL COLLEAGUE
WAS A MADMAN...

LET'S GO SEE
THE ROCKET STATIONS
THOSE NAZIS TALKED
ABOUT, DOC!
HEH! HEH!

ER... YES..
OF COURSE...

WHAT A WEALTH OF
EQUIPMENT! THROUGH
THIS TELESCOPE I CAN
SEE THE GERMAN
V-2'S STATIONED
OUT IN SPACE!

YEAH.. AND BY PRESSING
THIS BUTTON, THEY DROP

PLOOP

IN UNCLE SAMMY'S
BACKYARD.. HEH HEH..

HA HA HA HA HEHEE...

WHAT A GAME..
WHAT-A-GAME!?



FIGURE IT, PROFESSOR..
ME.. ARTEMUS PEAP..
HAVING ALL THIS POWER
IN MY HANDS!! ANY
TIME I'M IN THE
MOOD.. WHENEVER THE
FEELING HITS ME...
**I CAN WIPE OUT
ANY SPOT ON THE EARTH!**
GOT ANY PLACE YA
WANT BOMBED,
PALLEY??
HA HA HA HA HA

NOW,
PEAP...
TAKE
IT
EASY...

HAW!

SCARED YA,
HUH? DON'T WORRY..
I AIN'T GOIN' TO DO
IT... NOT YET,
ANYHOW!
HAW HAW HAW

HE WENT ON LAUGHING, LEAPING UP
AND DOWN IN THE VACUUMED SPACE..

ARTEMUS PEAP
INTERPLANETARY EXPLORER...
HA HA.. THAT'S ME!!!
I'LL GO TO THE MOON..
MAYBE MARS...
HA HA!

C'MON, PROF.. GET
INTO YOUR BUGGY
AN' START US OFF!
THIS IS ONLY
THE BEGINNING!!

**YOU'RE
MAD!**
WE DON'T
HAVE THE
NECESSARY
EQUIPMENT!

**HEY...WHAT'S
THAT??**

SUDDENLY 12 ROCKETS
BURST INTO VIEW..

ROCKETS!

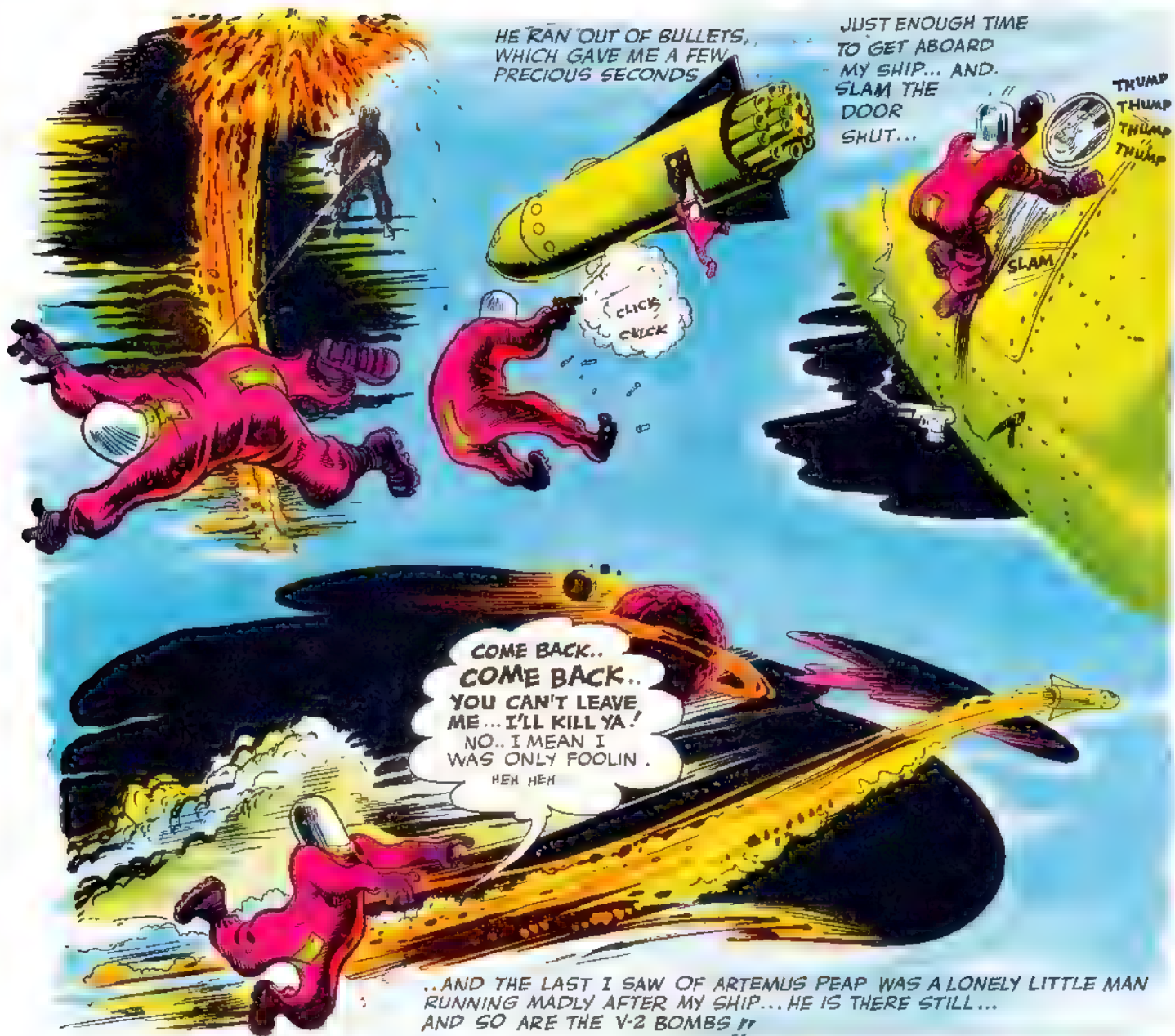
COPS... IT MUST
BE COPS... THEY
FOLLOWED ME...
**YOU MUSTA
SENT 'EM!!**

**NO,
PEAP...
NO!**

**YES...YOU RADIOED
BACK...THAT'S WHAT
YOU DID... I WARNED
YOU ABOUT
DOUBLE-CROSSIN'
ME, DOC!**

**BANG
BANG**

BANG



HE RAN OUT OF BULLETS,
WHICH GAVE ME A FEW
PRECIOUS SECONDS

JUST ENOUGH TIME
TO GET ABOARD
MY SHIP... AND
SLAM THE
DOOR
SHUT...

THUMP
THUMP
THUMP
THUMP

SLAM

CLICK
CLICK

COME BACK..
COME BACK..
YOU CAN'T LEAVE
ME ... I'LL KILL YA!
NO.. I MEAN I
WAS ONLY FOOLIN' .
HEH HEH

..AND THE LAST I SAW OF ARTEMUS PEAP WAS A LONELY LITTLE MAN
RUNNING MADLY AFTER MY SHIP... HE IS THERE STILL...
AND SO ARE THE V-2 BOMBS !!



I HAVE JUST RETURNED TO
WARN YOU ... PEAP MUST BE
DESTROYED ! AT ANY TIME HE
CAN PRESS THE BUTTON THAT
WILL SEND THE V-2 ROCKETS
CRASHING DOWN TO EARTH !
ANOTHER ROCKET SHIP
MUST BE BUILT.. TO GO
AFTER HIM... YOU .
YOU ... MUST ... BELIEVE .. ME ..



SPIRIT... I CALLED
THE PSYCHO WARD...
THEY'RE HAVING
A DOCTOR SENT
UP HERE...

CANCEL IT,
DOLAN ... HE'S
DEAD!



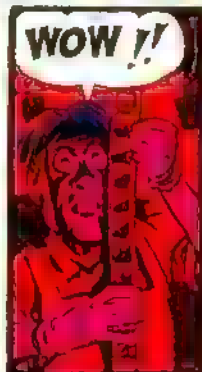
POOR GUY...
COMPLETELY
BATTY!
SIGH...
TOO BAD !

HELLO..
OPERATOR..
I'D LIKE
TO MAKE A
LONG
DISTANCE
CALL TO
YELLOW
SANDS...!

YES...THIS IS PROFESSOR GREY AT YELLOW SANDS PROVING GROUNDS...WHAT? MAN RETURNED FROM OUTER SPACE?? HE SAID WHAT?? RIDICULOUS, SPIRIT! THE MAN WAS OBVIOUSLY A FRAUD! YES... ALL THE ROCKETS WE SHOT UP HAVE RETURNED.. THE FILMS ARE BEING DEVELOPED NOW...



CHUCKLE: ..MAN IN OUTER SPACE...
SNIK: SILLY! SCIENCE IS JUST ADVANCING TOO FAST FOR THE AVERAGE MAN... WE'LL BE GETTING CRANK CALLS REGULARLY NOW THAT WE...



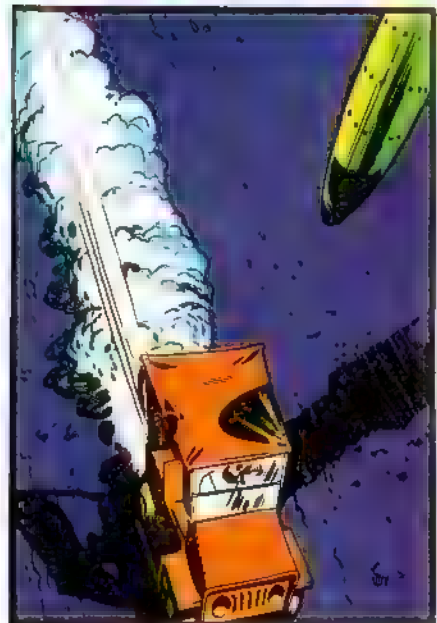
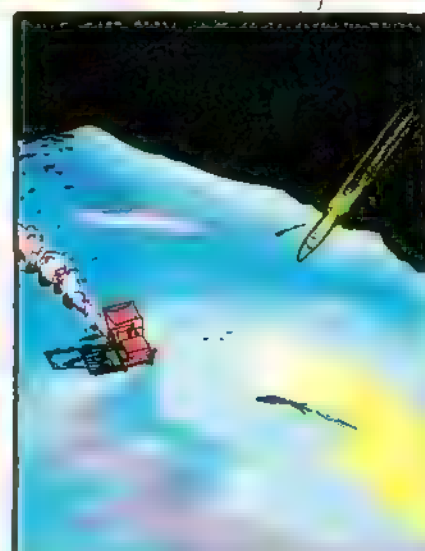
CALL THE SPIRIT ..CENTRAL CITY POLICE HEADQUARTERS..
HURRY.. FOR HEAVEN'S SAKE !!



HELLO.. SPIRIT.. WAIT WHERE YOU ARE!! I HAVE SOMETHING ASTOUNDING TO SHOW YOU!



PUFF PUFF... THERE IS NOT A MOMENT TO LOSE.



Y'BEEN THERE ALL NIGHT, SPIRIT...NO USE WAITIN' ANY LONGER! THAT GUY'LL NEVER SHOW UP.. MUST'VE BEEN PULLING YOUR LEG...





There never was anything like **YOUNG FRANKENSTEIN**. The hilarious new movie starring Gene Wilder as Dr. Freddy Frankenstein, Peter Boyle as The Monster, Marty Feldman as Igor, plus Cloris Leachman, Fari Gari, Kenneth Mars and Madeline Kahn. The paperback book based on this 20th Century Fox movie is now available along with this terrific full-color poster (shown above). T-Shirt, etc. Be the first ghoul on your block to have all this great **YOUNG FRANKENSTEIN** stuff!

The Vernal Equinox



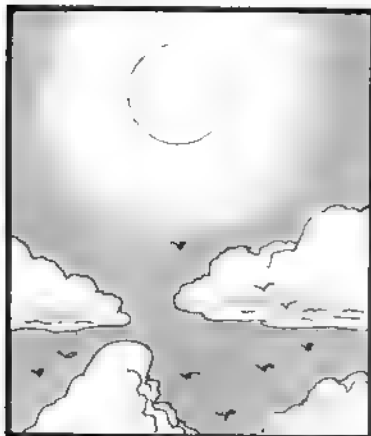
Each year around March 21st (in the north temperate zone) the sun enters the sign of Aries. At this period the position of the earth's axis is at a 90° angle to the direction of the sun, and day and night are equal the world over. This year, on Sunday, March 20, at 5:49 pm EST, the vernal equinox will begin.



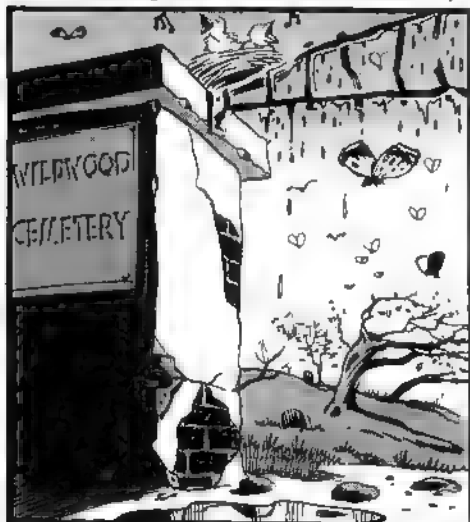
From this point until the summer solstice, when the sun attains its greatest northern declination, the first of the four seasons occurs... and it is called ... *SPRING*...



Now the cold-crusted earth softens under the sun's gentle warmth, and things long asleep or yet unborn shake off the mantle of frost, and bestir themselves... until forest and field are one symphony of joyous movement...



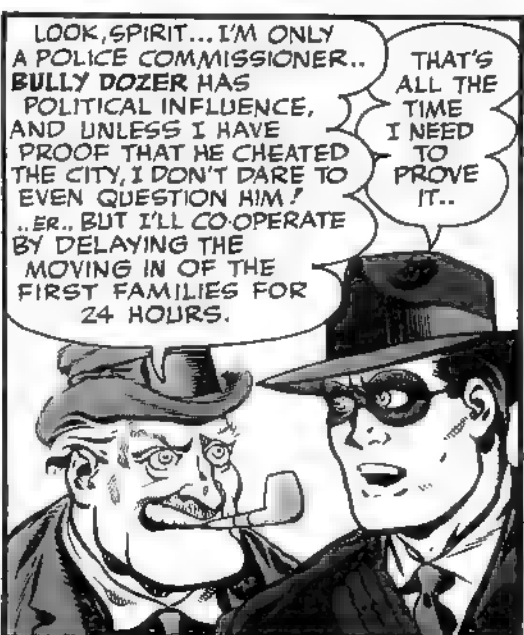
And in the air is a perfume so intoxicating that all manner of life rises from the deepest depths and the coldest caverns to but breathe its heady aroma. This is quite true of birds, bees, flowers, animals... and men...

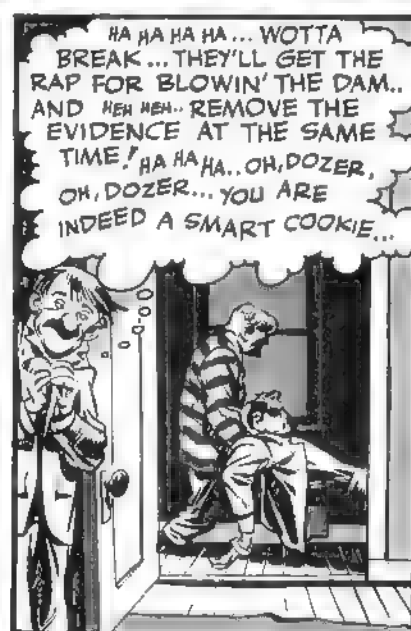
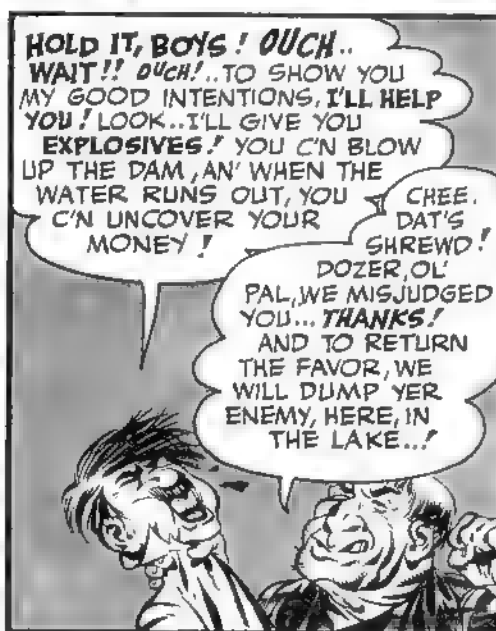
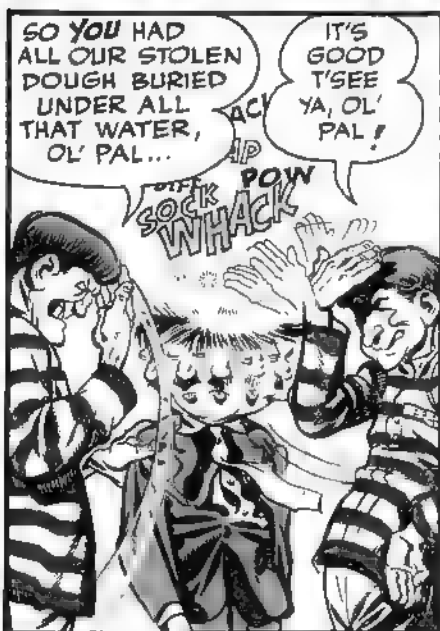


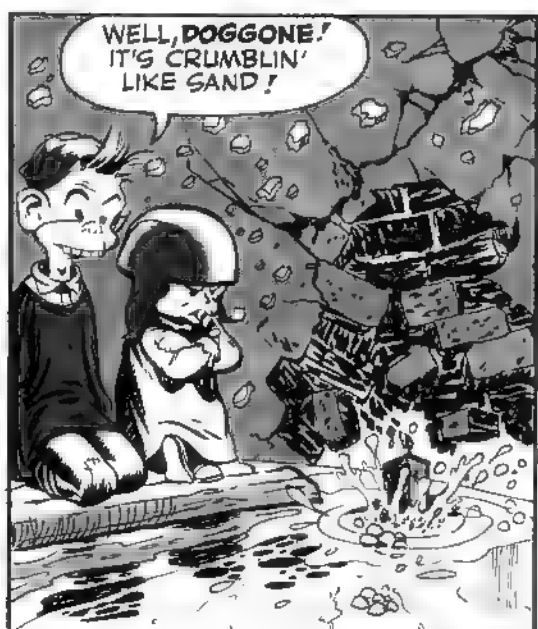
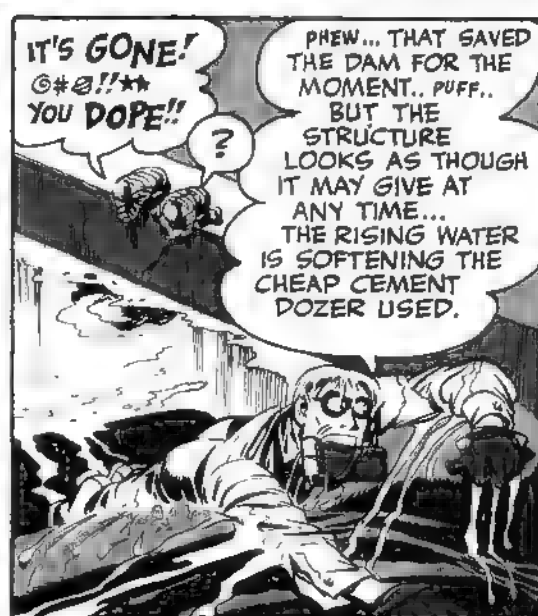
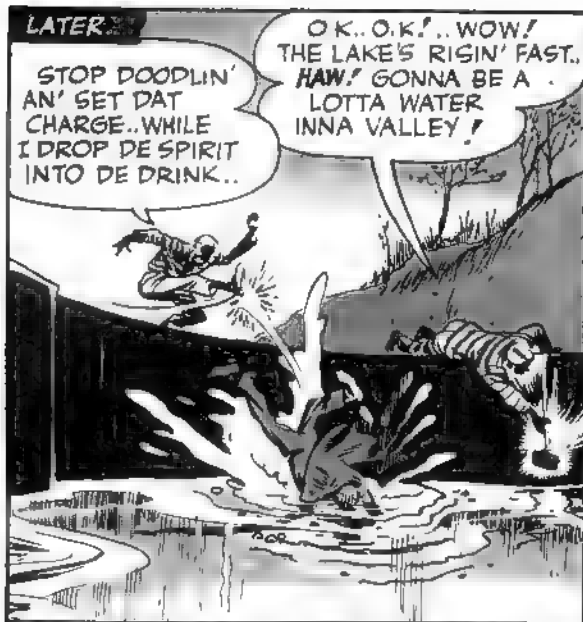
For in this season there comes upon men a restless yearning for far-off places...

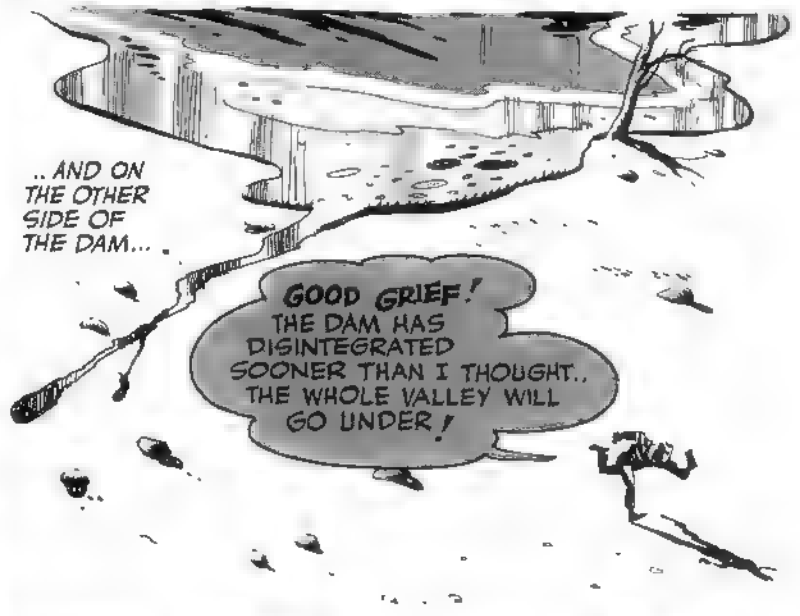
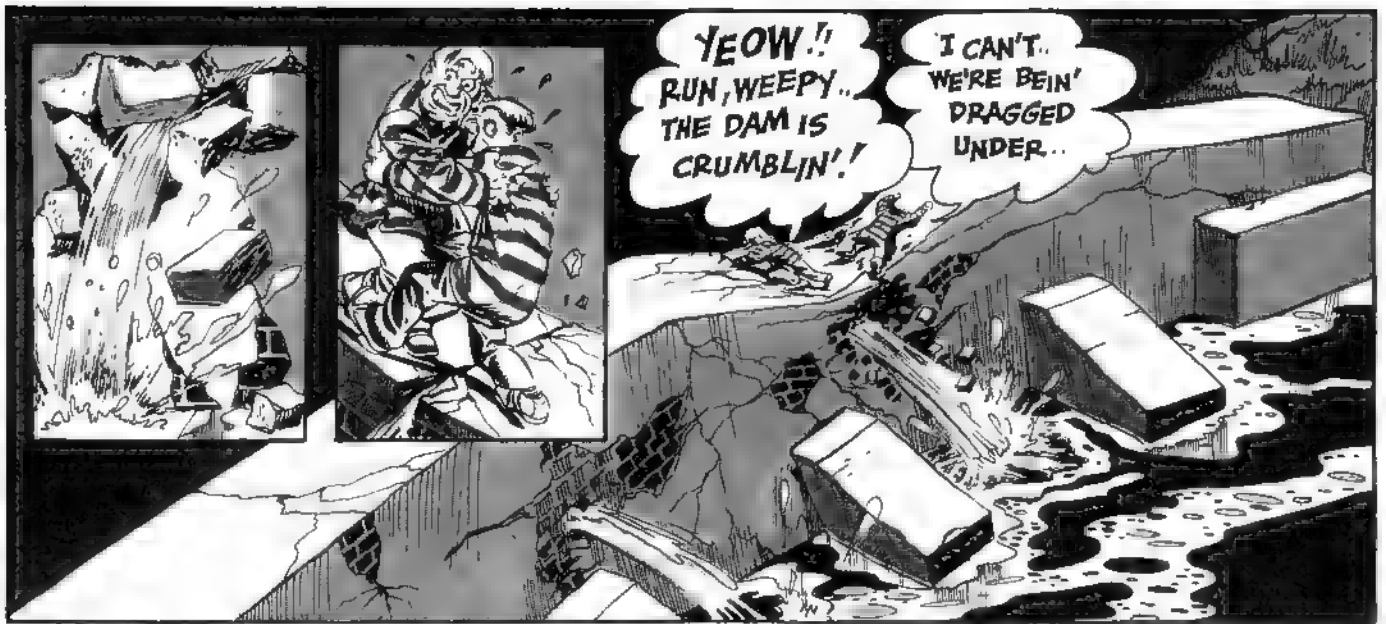
..And an urge for freedom that floods o'er all barriers like a great tide...

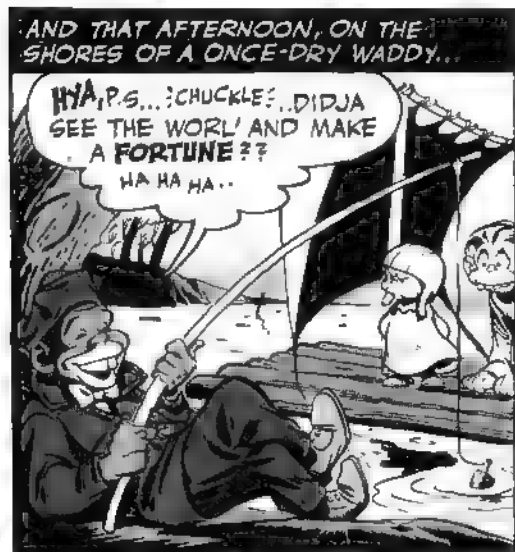












And now the snows upon the mountain peaks melt... pour down the mountain sides... filling the rivers... fattening freshets which water the field for the plough...

..AND SPRING BURSTS FORTH IN ITS FULL GLORY!!



SPIRIT BACK ISSUES



ISSUE #1 #1001/\$2.50



ISSUE #2 #1002 \$2.00



ISSUE #3 #1003/\$1.50



ISSUE #4 #1004 \$1.50



ISSUE #5 #1005/\$1.50



ISSUE #6 #1006/\$1.50



ISSUE #7 #1007/\$1.50



ISSUE #8 #1008/\$1.50

Eight spectacular tales in every issue, one of them in color! Collector's Edition #1 features "The Last Trolley," "Escape," "A Granule of Time," and the full color "El Spirito." SPIRIT #2 brings you "Powder Puff," "Silken Floss, M.D.," and "Mortimer J. Titmouse" in color. SPIRIT #3 has "Black Alley," "Fox at Bay," and its sequel, "Surgery." Also, the color feature "The Strange Case of Mrs. Parrafin." SPIRIT #4 brings the color classic "Elevator" and "Life Below" plus the return of Silk Satin and Vino Red. #5 has "THE SPIRIT, Now Deputy" and the color "Deadly Comic Book." #6 brings "The Wedding" and "Glob." #7 is the all Ebony issue and #8 is the all female foes of the Spirit issue!



SPIRIT CLASSICS- REPRINTS OF VINTAGE SPIRIT STORIES

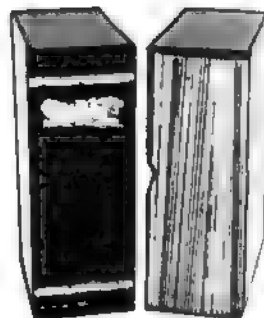
SPIRIT BAG #1—June to August 1940. The eerie origin of that graveyard gumshoe, THE SPIRIT. He meets mugs, vamps, a Nazi robot, & The Killer Clown, and downs 'em all with his knuckle! Bonus: each story has a special note by Will Eisner reminiscing on the strip's creation. #2112 SPIRIT BAG #1/\$4.25

SPIRIT BAG #2—August to October 1940. The 2-fisted SPIRIT slaps the underworld silly, zooms in his flying car, clobbers Dr. Cobra, The Mastermind, and Orang, the Human Ape, as well as other fiends. Meanwhile, Ebony learns to see through walls, which is to his everlasting chagrin! #2157 SPIRIT BAG #2/\$4.25

SPIRIT BAG #3—October to December 1940. THE SPIRIT joins the US espionage service, but still keeps fighting such baddies as The Black Queen and Slim Pickens and his gang. But keep your eyes on the tale of enemy spies! Plus, Will Eisner talks about the birth of his classic comic strip. #2160 SPIRIT BAG #3/\$4.25

SPIRIT BAG #4—January to March 1941. War flares and THE SPIRIT saves the US from a squadron of Nazi robot planes and organizes a Fifth Column Radio Espionage Network. Still, he finds time in his schedule to save New York from the hands of a saboteur. Ten great SPIRIT tales in all! #21058 SPIRIT BAG #4/\$4.25

SAVE YOUR SPIRIT



BACK ISSUES IN CUSTOM-DESIGNED LIBRARY CASES!

You must know how valuable Warren magazines are. You know how back issues increase in desirability and price as the supply of mint copies dwindles. So, you serious collectors of our books must be pleased to know that we're bringing out a whole fantastic line of CUSTOM-DESIGNED LEATHERETTE FINISH LIBRARY CASES. Each one holds a one-year run of this, your favorite imaginative horror mag, and keeps that run in superb condition. And has our title in gold type right on the spine! Fantastic! Order today!

This SPIRIT LIBRARY CASE features a Navy-Blue spine and black leatherette body. #2682 SPIRIT LIBRARY CASE \$4.95



SPIRIT POSTER

FULL COLOR! LARGE 2' x 3'

Here's the perfect addition to any wall! A full color poster of the World's Greatest Super-Hero. Drawn by The Spirit's creator, the great Will Eisner, this vibrant pin-up is a big 2 feet by 3 feet. Poster has a matte finish, is printed on heavy, high quality paper, and is a must for fans! #2949/\$2.00.

ATTENTION COMIC COLLECTORS!



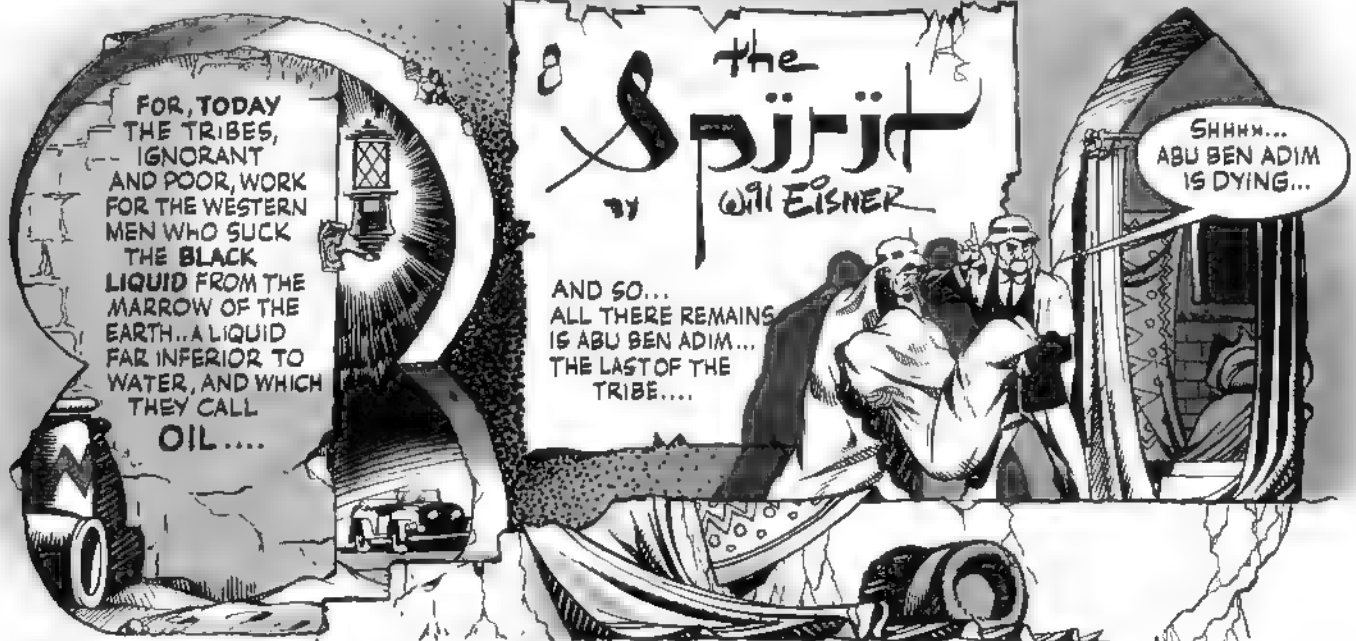
1974 NEW YORK COMIC ART CONVENTION PROGRAM BOOK

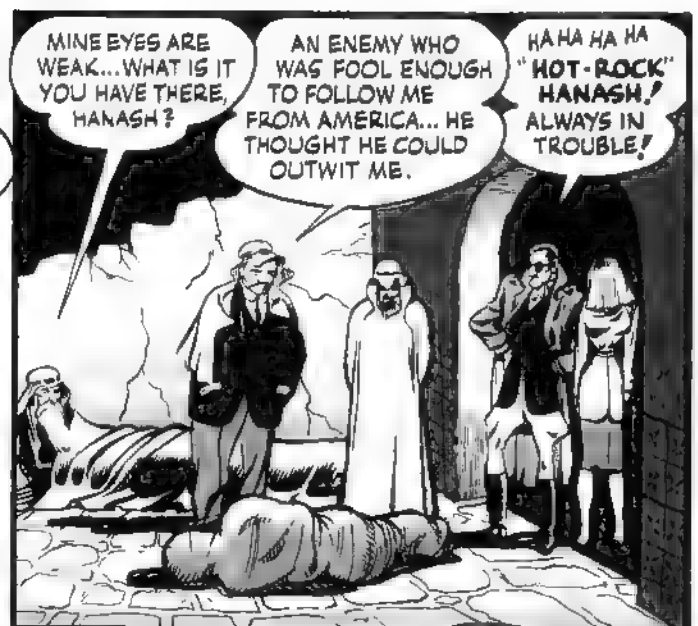
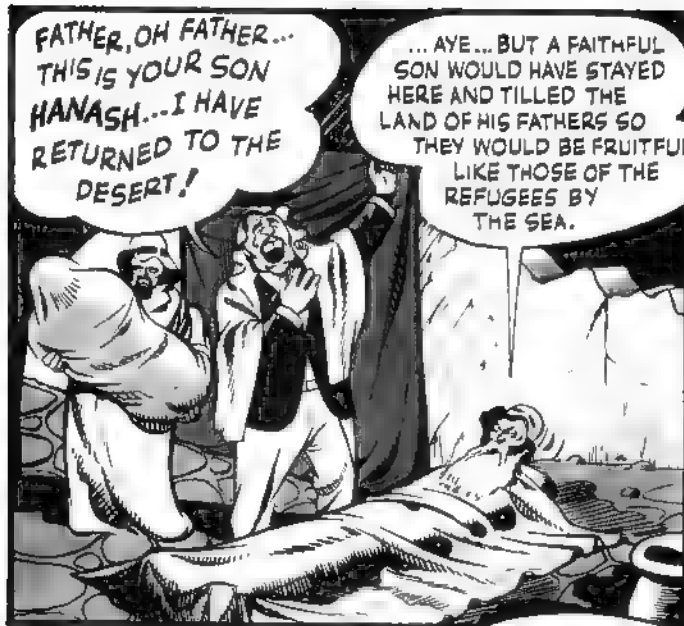
The biggest and best Program Book from the biggest and best Comic Con. The book captures all the excitement and drama of the Comic Event of the Year! This big 100-page 5 1/2"x8 1/2" book features a full-color cover of Joe Simon's original drawing of CAPTAIN AMERICA! Included are great articles and photos: an in-depth interview with Bob Kane and C.C. Beck, creators of BATMAN and CAPTAIN MARVEL; Will Eisner profile, by artist Murphy Anderson; Joe Simon article, with Simon & Kirby art; Harvey Kurtzman and Little Annie Fanny. No serious Collector of comic art can afford to be caught without this star-studded Collector's Item! Order your copy while they last! \$3.00 #21158

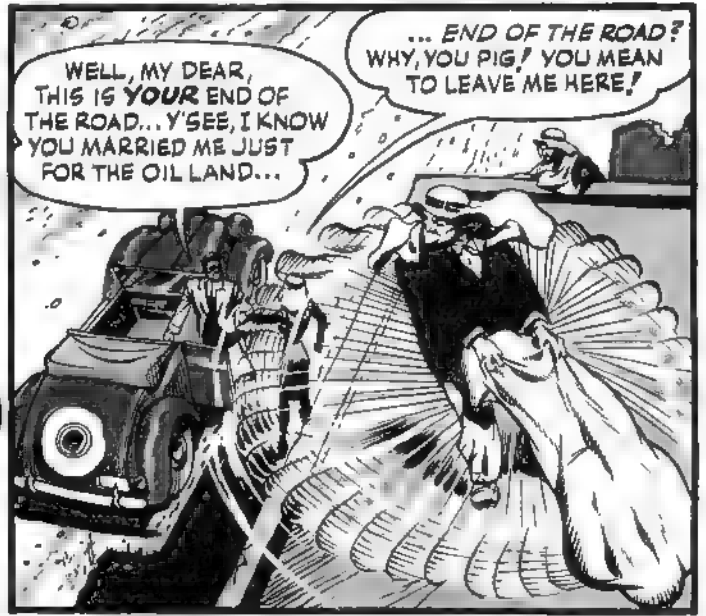
BLACK GOLD

FAVORED WERE THE LANDS OF BEN ADIM
 BLESSED WERE HIS CATTLE AND HIS WIVES
 FOR HIS SONS WERE MANY AND STRONG
 AND HIS TENTS COVERED THE LAND OF ASHIB LIKE THE LOCUST
 BUT THAT WAS IN THE DAYS OF ISRAEL
 WHEN THE TRIBES WHO LEFT THEIR BONDAGE SIGHED WITH ENVY AS THEY TRUDGED PAST TO THE SEA

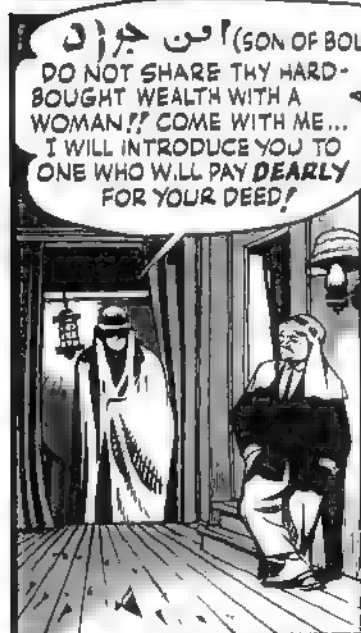
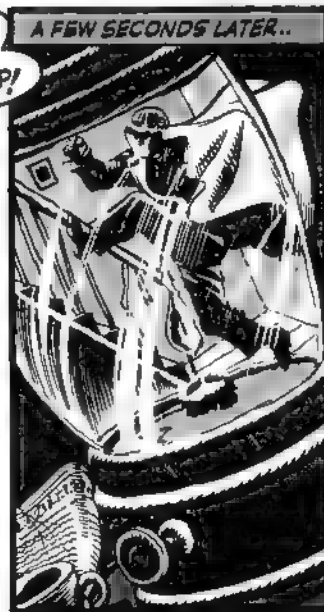
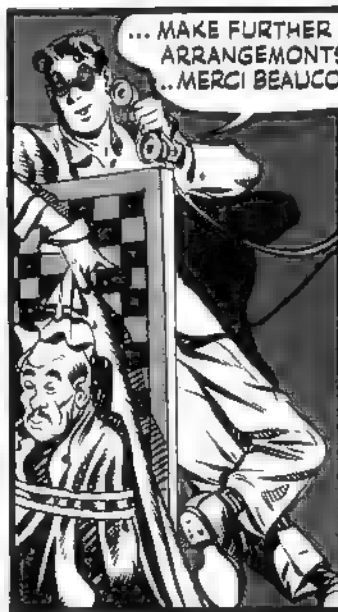
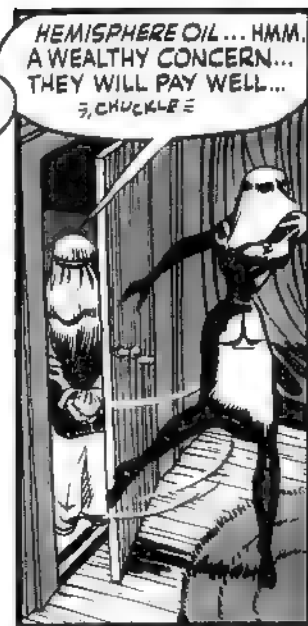
NOW... ALAS... THAT IS NO MORE!
 THE ORCHARDS LIE BARREN
 AND THE WATERING PLACES HAVE WITHERED AND DRIED
 AND WITH THEM THE KINDNESS OF ALLAH
 WHO HAS HALTED THE ISSUE OF THE GREAT ALI BEN ADIM







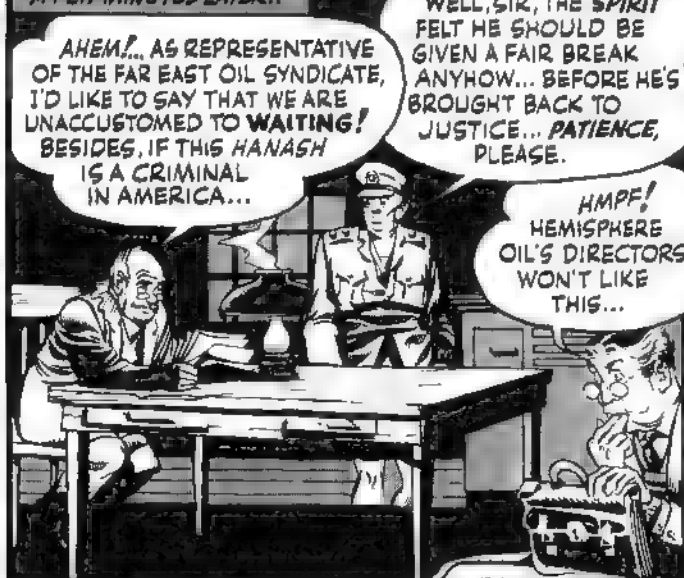




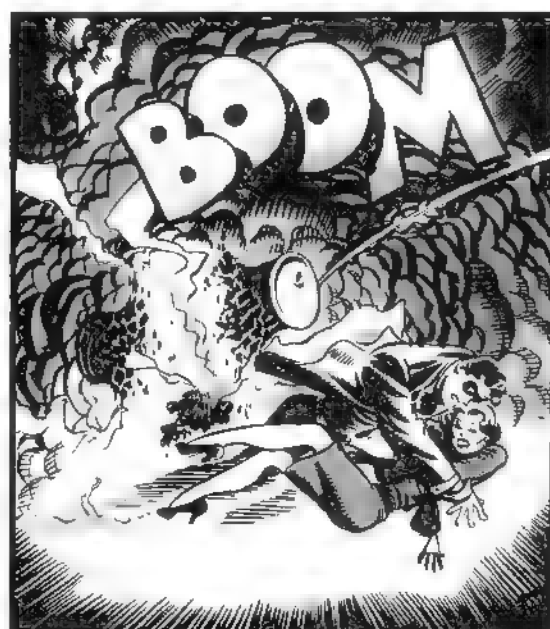
A FEW MINUTES LATER...



A FEW MINUTES LATER...



MEANWHILE...





... AND SO AS THE STORY IS TOLD BY THE FAKIRS OF BACKSHEESH (FOR A 5 DOLLAR CONSIDERATION, OF COURSE) HANASH WAS TRULY FOUND THE NEXT DAY BY THE SPIRIT... DEAD OF EXHAUSTION IN THE HOT SANDS SOUTH OF THE TOWN... HIS EYES GLAZED AND WITH THE CURSE OF ALLAH UPON THEM... THE **SWORD OF BEN ADIM** LOST FOREVER...



BUT WAIT... THERE IS MORE *

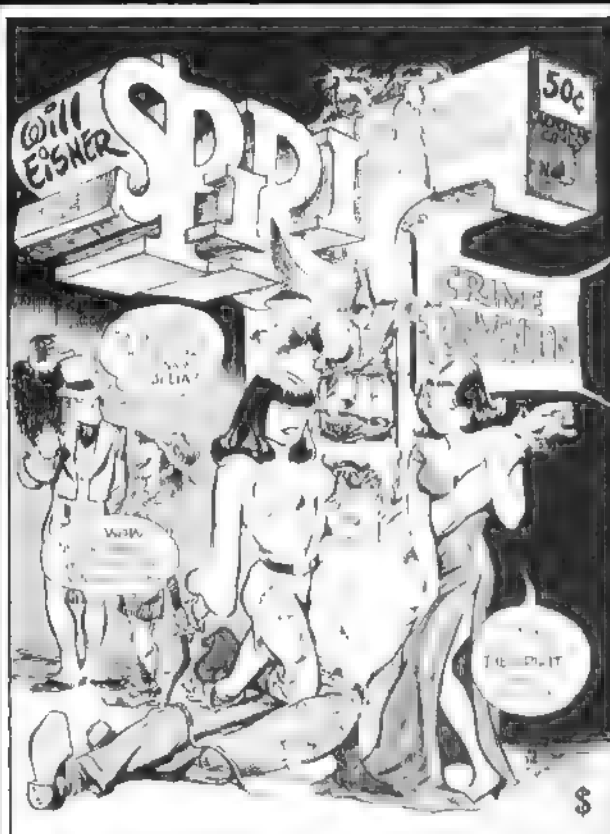
... WANDERERS IN THAT BARREN WASTE REPORT THAT **SOMEWHERE** IN THE LANDS OF BEN ADIM THERE LIES **ALL** THE **FIRST SON** WHO, WITH THE **KNIFE** IMBEDDED IN HIM, CRAWLED MANY MILES IN FRANTIC SEARCH OF **WATER**... FOUND, AT LAST, A **TINY HOLE** FROM WHICH **BUBBLED** A **LIQUID**. HE SCRABBLED FRANTICALLY TO **DRINK**, ONLY TO FIND... IT... WAS... **OIL**...



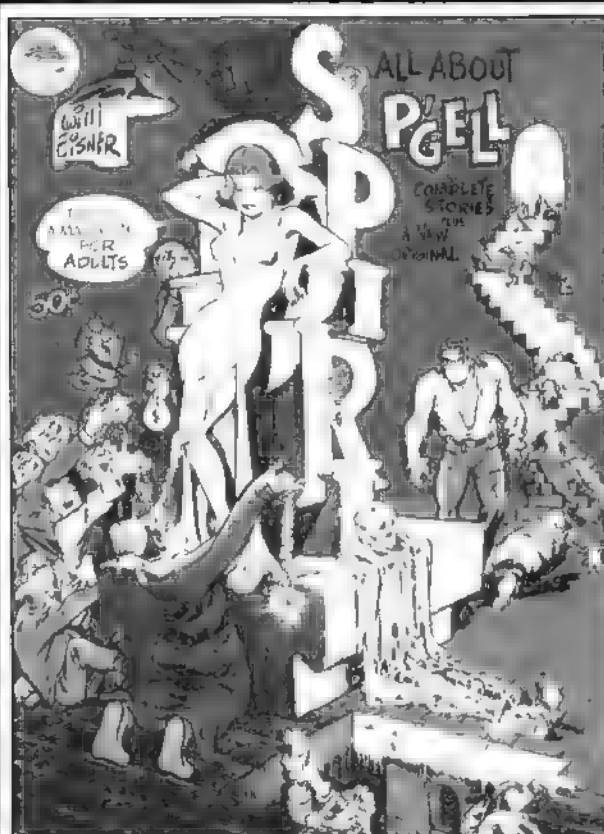
* THIS LAST WAS PUBLISHED FOR THE BENEFIT OF THOSE OIL COMPANIES STILL INTERESTED IN PURSUING THE SEARCH FOR THE **SWORD OF BEN ADIM**. SHOULD THIS INFORMATION BE INSTRUMENTAL IN A SUCCESSFUL EXPEDITION WE WOULD OF COURSE(AHEM) BE GRATEFUL(COUGH) FOR A SMALL... ER... **TOKEN GIFT... (CASH)**

SPIRIT by Will Eisner RARE UNDERGROUND COMIC BOOKS!

In the early '70's Dennis Kitchen published several underground comics featuring Will Eisner's classic crime-fighting hero, THE SPIRIT. They were difficult to find. And those available rapidly disappeared. Warren Publishing has acquired a limited supply of these rare underground comics and will be selling them for only \$1.25 each while the supply lasts. Each 7"x10" black and white book is 32 pages long. Each has a full color original cover. Each contains four reprint stories plus four pages of never-before-published art. This is an offer no SPIRIT fan can refuse. Get these fine selections from the classic SPIRIT saga. CRIME CONVENTION contains early post-war tales published in 1946. The P'GELL tales range through '46 and '47. Neither of these comics are books you'll want to miss. Order your copies while they last!



CRIME CONVENTION. Meet some of the criminals who have made crime worth fighting. Big time crooks like THE SPIRIT's arch-enemy, The Octopus. Or Max Scarr, master embezzler. Or Grumly, who almost committed the perfect crime. Small time crooks like Prince Chawmink, a pickpocket with style. Or beautiful criminals. Like Pantha Stalk. And P'Gell. Meet THE SPIRIT's cohorts and companions in crime-fighting. Commissioner Dolan. Ebony White. And sometimes Silk Satin. Four old reprints. Four new feature interviews, included the much discussed interview with Ebony. Visit Caramba... the crime capital of the world for the Crime Convention of the century. Don't miss it. It's murder! #21181/\$1.25



P'Gell goes through husbands like kids go through cookie jars. She's beautiful, seductive and downright dangerous. Especially if you're rich. And male. The comic opens with "Meet P'Gell" and her classic introduction "I'm P'Gell... and this is not a story for little boys!" P'Gell's "School for Girls" ("Seven marriages? C'n you think of a better background for advising young girls on the rough road of life?") introduces Saree, P'Gell's stepdaughter. She sees in Saree "the beginnings of some keen competition." P'Gell makes a profit (of course) on an imitation of "The Duke's Locket." And the explosive "Capistrano Jewels" is a never-before-published P'Gell finale. Five P'Gell tales! #21182/\$1.25

ORDER THIS CLASSIC DUO!

Spirit

BY WILL EISNER

SOMETIMES THERE OCCURS IN THE HISTORY OF CRIMEFIGHTING AN INCIDENT THAT SEEMS TO BELIE THE TRUTH THAT CRIME DOES NOT PAY. OFTEN THIS IS MERELY BECAUSE THE PUNISHMENT METED OUT TO A CRIMINAL DOES NOT SEEM EQUAL TO HIS VILLAINY...

BUT LET US ASSURE YOU THAT WHAT SEEMS LIKE A LUCKY BREAK FOR A CRIMINAL IS OFTEN NOTHING BUT THE WORKING OUT OF A HIGHER JUSTICE! THIS IS BEYOND OUR MORTAL VISION... UNLESS AN OPPORTUNITY IS GIVEN TO US...

...AN OPPORTUNITY TO OBSERVE

Two Lives

AT THE SAME TIME...

The sad affair of
CARBOY T. GRETCH

Time: Now
Place: Central City Jail



The somewhat less sad affair of
CRANFRANZ QWAYLE

Time: Now
Place: Central City Suburbs





8 2 2 1 2 2 2



8 2 2 2 2 2



8 2 2 2 2 2



8 2 2 2 2 2



B C D D E E F F G



C D E F F G G H H

MEANWHILE, AT COMMISSIONER DOLAN'S OFFICE:

SOMEHOW I
FEEL TODAY
IS MY DAY!

HMM... SEE IF
I CAN'T WANGLE
THIS ASSIGNMENT...

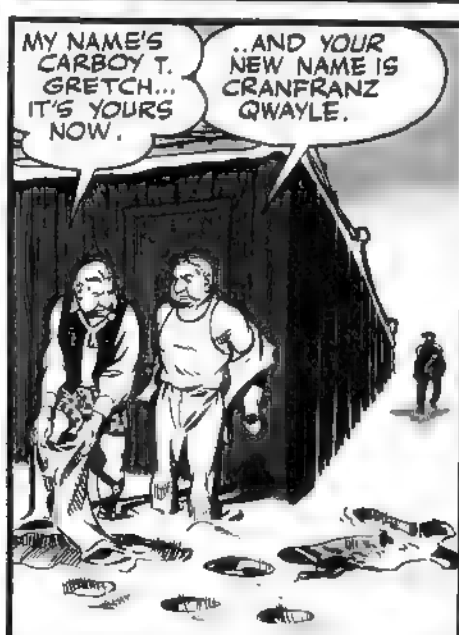
...ESCAPED, EH?.. OKAY, WARDEN,
I'LL GET A CIRCULAR OUT ON
GRETCH RIGHT AWAY.

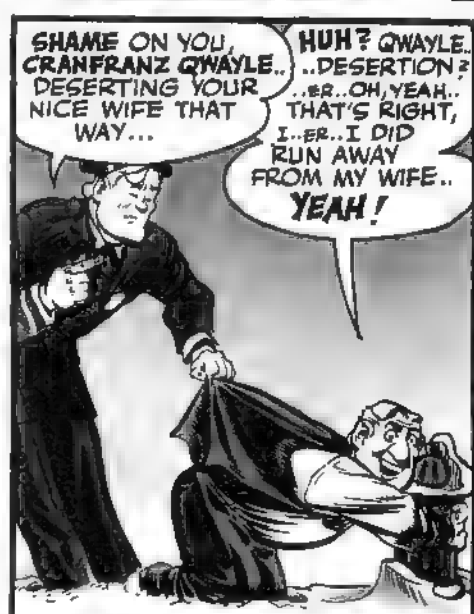


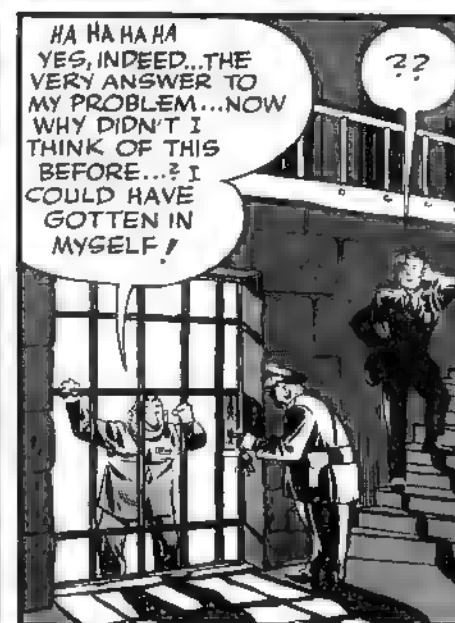
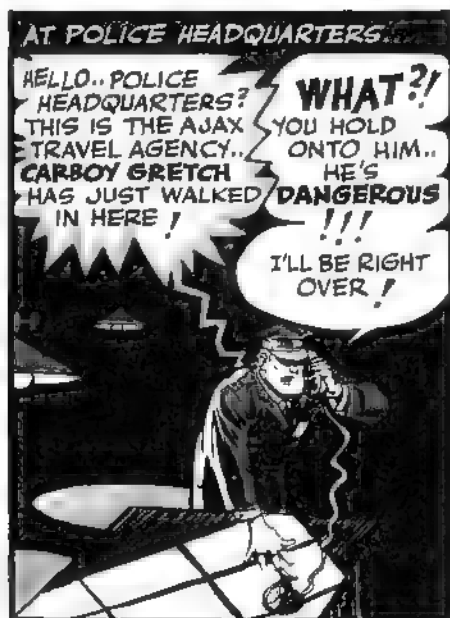
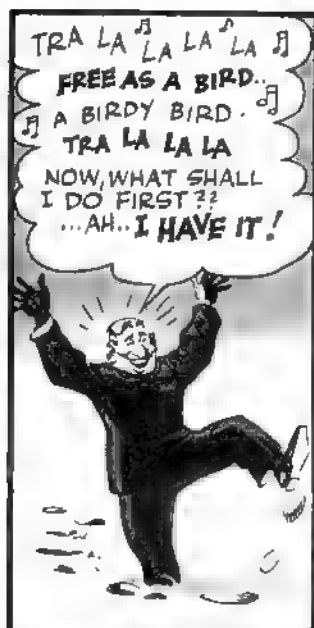
CARBOY GRETCH, EH?
HE'S A PRETTY TOUGH
CUSTOMER... GAVE ME
A LOT OF TROUBLE
BEFORE I FINALLY
CAPTURED HIM.

WHAT'S THAT, LADY?...
YOUR HUSBAND??
..DESERTION ???
LOOK, LADY, THIS ISN'T
THE MISSING PERSONS'
BUR... OH, OKAY, I'LL
TAKE CARE OF IT..
GIVE ME A
DESCRIPTION...











AND SO... AS WE SAID...
WHO AMONG US CAN ACCURATELY SAY WHAT IS A FIT PUNISHMENT??
OR... IN THE WORDS OF HIS IMPERIAL MAJESTY, GILBERT & SULLIVAN'S EARNEST MIKADO, OF JAPAN...

My object all sublime
I shall achieve in time
To let the punishment fit the crime
The punishment fit the crime...

CARBOY T. GRETCH

PAGE 7



o o o o o o o o

CRANFRANZ QWAYLE

PAGE 7



o o o o o o o o

ACTION, SUSPENSE, MYSTERY PAPERBACK BOOKS

SERPICO



The most popular of all police novels. An exciting true story based on the career of a cop who could not be bought. An adult, gripping work! #21097 \$1.75

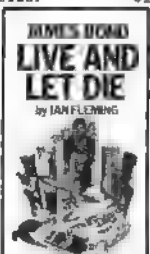
ADVENTURE awaits YOU!

Travel from the shadowed byways of New York to the jungles of South America, from London to the festive city of New Orleans. This thrill-packed selection is sure to satisfy all fans of adventure and mystery!



SUPER COPS

This is the true-life story of the special service cops nicknamed 'Batman and Robin.' A wild, adventurous, thoroughly incredible tale! #21098 \$1.50



One of the best James Bond novels. This tale has Agent 007 on the trail of international drug peddlers. Basis for film of same name. #21099 \$1.25



Long-acknowledged to be the greatest mystery thriller of all-time. Detective tries to solve murder committed over a priceless work of art. #21102 \$1.25



One of the most breathless murder mysteries ever written! Features the famous blood-thirsty detective Nick Charles... the diabolical Thin Man! #21101 \$1.25

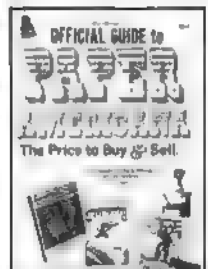
REFERENCE PAPERBACKS



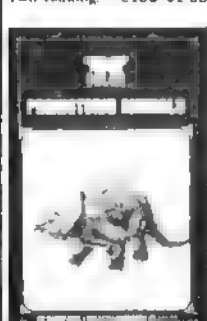
ALL IN COLOR FOR A DIME
A great treasure trove of information and inside facts on the comics. Full color illustrations. Fun reading. #2130 \$1.50



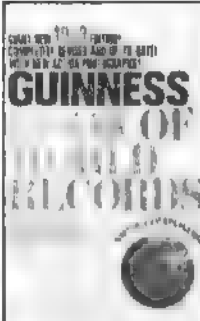
PULP MAGAZINES
Avenger author Ron Goulart's history of pulp superheroes. #21074/\$1.25



OFFICIAL GUIDE to PAPER
A veritable encyclopedia of information regarding paper goods, including o.d. comics, baseball cards, etc. #21057/\$5.00



PREHISTORIC ANIMALS
160 full-color pages of dinosaurs. Fact-packed story of ferocious monsters that once roamed the earth. #21016 \$1.45



GUINNESS BOOK OF WORLD RECORDS
A wild and entertaining book of facts, statistics and trivia. World records from every field of activity. #21088/\$1.50



WITCHCRAFT AND BLACK MAGIC
A complete chronicle of the occult! Full color illustrations on most of the 160 pages. Definitive work. #21017/\$1.45

EDGAR RICE BURROUGHS 24 FANTASY-ADVENTURE NOVELS

There has never been a fantasy author quite like Edgar Rice Burroughs. Yet, beyond the quantity, there was quality. The characters and worlds of ERB have withstood the difficult test of time. And now, you can own these previously out-of-print editions featuring Burroughs' greatest works of imagination.

FULL COLOR FRAZETTA COVERS



- #21027 ETERNAL SAVAGE 95¢
- #21030 LAND OF HIDDEN MEN 95¢
- #21031 MONSTER MEN 95¢
- #21103 LAND THAT TIME FORGOT 95¢
- #21034 PEOPLE THAT TIME FORGOT 95¢
- #21104 OUT OF TIME'S ABYSS 95¢
- #21108 THE LOST CONTINENT 95¢
- #21029 THE MAD KING 95¢
- #21032 THE OUTLAW OF TORN 95¢
- #21110 THE MOON MAID \$1.25
- #21026 BEYOND THE FARTHEST STAR 95¢
- #21106 THE CAVE GIRL 95¢

- VENUS SERIES
- #21109 LOST ON VENUS 95¢
- #21105 CARSON OF VENUS 95¢
- #21111 PIRATES OF VENUS 95¢
- #21037 WIZARD OF VENUS 95¢

OR: ORDER THE ENTIRE VENUS SERIES FOR THE SPECIAL DISCOUNT PRICE OF \$3.50

- PELLUCIDAR SERIES
- #21024 AT THE EARTH'S CORE 95¢
- #21025 BACK TO THE STONE AGE 95¢
- #21028 LAND OF TERROR 95¢
- #21033 PELLUCIDAR 95¢
- #21035 SAVAGE PELLUCIDAR 95¢
- #21036 TANKER OF PELLUCIDAR 95¢
- #21112 TARZAN AT THE EARTH'S CORE 95¢

OR: ORDER THE ENTIRE PELLUCIDAR SERIES FOR THE SPECIAL DISCOUNT PRICE OF \$6.25

- #21147 THE LAD & THE LION 95¢
- #21141 THE MUCKER 95¢
- #21143 RETURN OF THE MUCKER 95¢
- #21142 THE OAKDALE AFFAIR 95¢

OR: ORDER ALL TWENTY-SEVEN TITLES FOR THE SPECIAL DISCOUNT PRICE OF \$25.00

SUNDAY PAGE CLASSICS! HARDCOVER BOOKS

GET THESE 9"x12" FULL COLOR COMIC ADVENTURES

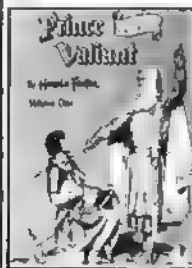
Remember when you could hardly wait for the Sunday Paper to arrive? Remember the cliffhangers, the beautiful women, the spectacular art, the heroic adventures? Enjoy again those thrilling exploits of two of the most romantic comic heroes of the day... Alex Raymond's Flash Gordon and Hal Foster's Prince Valiant!



FLASH GORDON
PLANET MONGO
Five fantastic adventures with Lion Men, Falcon Men, Lizard Men, Ming the Merciless, Flash, Dale & Zarkoff. Fine color, paper. Quality reproduction. 164 color pages. #21175/\$12.95



FLASH GORDON
WATER WORLD OF MONGO
Exciting adventure under the sea. Flash becomes a water breather in the cavern land he battles labeled beasts. 164 full-color adventure-packed pages. Great! #21176/\$12.95



PRINCE VALIANT
IN THE DAYS OF KING ARTHUR
Initial adventures as Val struggles to attain knight-hood and join the Round Table. Seven exciting adventures. 164 pages of quality color and reproduction. #21177/\$12.95



PRINCE VALIANT
COMPANIONS IN ADVENTURE
Further adventures of Val and his mentor Gawaine. Vikings, giants, wizards, Huns, fill page after page as a vision of Alcahunts Valiant. 164 full color pages. #21178/\$12.95

QUALITY HARDCOVER AND PAPERBACK BOOKS! ALL ABOUT COMICS AND MONSTERS!

HORROR HARDCOVER IL PIACERE DELLA PAURA THE PLEASURES OF FEAR



Quality 10"x12" 220 page review of international horror comics includes examples from adult European comics, the American underground and past and modern American comics. Includes five Warren tales. Text is in Italian, but the pictures tell the story! #21170/\$13.95



THE CELEBRATED CASES OF DICK TRACY This incredible hardcover volume features the greatest comic strips of the world-famous Dick Tracy. Included are the finest strips from the years 1931-1951. You'll meet the infamous villains that made Tracy a hero to millions of readers. Plus, an interview with the creator of Dick Tracy, Chester Gould #2148/\$6.95



THE PHANTOM. A quality paper-bound edition that features a complete Phantom adventure as it originally appeared. The volume is a large 8-1/2"x11" and is a full 80 pages big. Read this incredible tale of The Ghost Who Walks, created by Lee Falk. Visit the exotic jungle-world that is the home of The Phantom, one of the great heroes! #2143/\$4.95



MANDRAKE THE MAGICIAN Reprints of the exciting adventures of fiction's most incredible wizard since Merlin. Here is an impressive collection of original strips from the 1938 daily papers. The book is a quality hard bound edition, and is a big 9"x12" large. Co-starring the Herculean Lothar, Mandrake's assistant. #2144/\$5.95



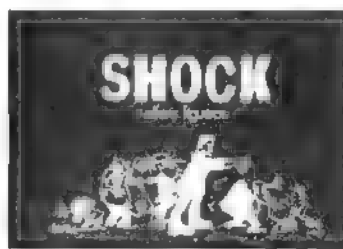
M IS FOR MONSTER A pocket-sized book of ghoulish monster gags. The jokes are gruesome and many. For example, How do vampires travel. Give up? By blood vessel, of course. And there are dozens upon dozens of jokes in the same vein. And many are accompanied by humorous illustrations. This is a must for all fans of monsterabilia. #2109/\$1.00



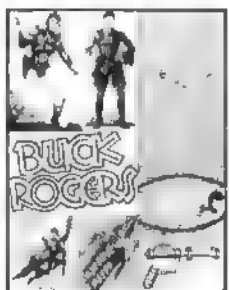
FLASH GORDON: IN THE ICE KINGDOM OF MONGO. A classic from the Golden Age of comics. Here is Alex Raymond at his artistic best, rendering, as only he can, the vicious world of Mongo... and Ming the Merciless. A big 9"x12", the book is in hardcover and features 152 beautiful pages. #2150/\$13.95



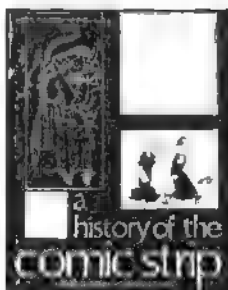
TERRY AND THE PIRATES. A classic 208-page hardcover collector's edition. The comic strip is no longer with us, but these adventures from 1934 and 1935 remind us of just how much fun it was! The book is a big 9-1/2"x12", loaded with action as Terry battles the Dragon Lady. #2149/\$12.50



SHOCK If gruesome humor is your cup of tea, then this is the book for you. For here is a paper-bound collection of work by Spain's most monstrous cartoonist, Alfonso Figueras. There are over 100 pages of grim humor in this volume. And it's available only through us. #2165/\$1.50



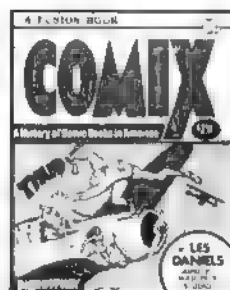
BUCK ROGERS. Here is the collection you've been waiting for! A beautiful hardcover volume featuring the greatest of 40 years of Buck Rogers adventures. There are over 1,000 individual strips in this book, many in full color. Enter the world of the 25th Century with the sci-fi wonderment of Buck Rogers! A great value! #2155/\$7.95



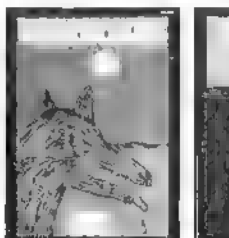
A HISTORY OF THE COMIC STRIP. A comprehensive history that traces the development of the comic strip from its origin in the 19th century through its status in modern times. There are hundreds of illustrations in this quality paper-bound edition. As well, the book is completely indexed for easy reference. A definitive work on comics. #2156/\$3.95



GREAT COMICS OF THE NEW YORK DAILY NEWS AND CHICAGO TRIBUNE. This is an incredible book that has, between its two hardbound covers, the greatest comic strips in the history of the medium. Strips such as Gailim Alley, Smilin' Jack, Brenda Starr, Smutty, the Bumps, the Teenie Weenies, and many, many others. Great for nostalgic reminiscing! #2154/\$9.95



THE COMIC: A HISTORY OF THE COMIC BOOK IN AMERICA This is a factual and definitive book on the history of the comic book. Thousands of little-known facts about comics, plus a history of the Warren magazines. Many EC and classic comic pages and stories reprinted. 16 pages in full color. This is THE book for all comic fans. Hardcover. #2153/\$4.50



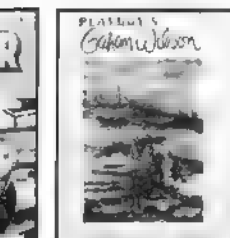
WEREWOLVES. Here is an informative volume on werewolves. This 127-page paper-bound book is jam-packed with anecdotes about real-life werewolves of past and present. Plus a history of lycanthropic legends. Includes a magnificent map showing the world of wolfmen. Specify #21022/\$1.95.



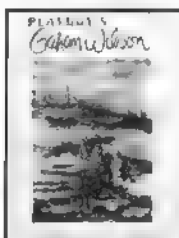
VAMPIRES. This is a great book for students of vampirism and the living dead. Included in this 127-page paper-bound volume are facts about famous vampires of history, as well as information on the great undead of legend. There has never been a volume to compare! #21021/\$1.95.



MONSTERS FROM THE MOVIES. Here is a dazzling history of the horror film. Chock full of photographs of film-dom's most famous monsters. Has a special 20-page bibliography. Book is a big 160 pages, plus four dozen rare and exciting photographs. A must-have book. #21023/\$1.95.



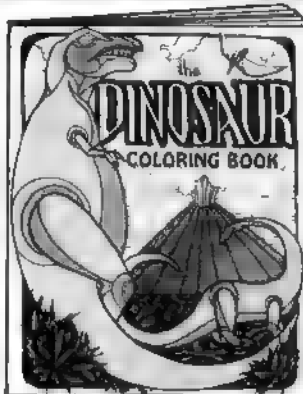
EC HORROR COMICS FROM THE 50's. Fantastic collector's edition featuring 23 of the greatest stories ever published. This beautiful hardcover edition is in full color and showcases some of the finest comic art ever published, by such greats as Wood, Frazetta. #2152/\$19.95.



PLAYBOY'S GAHAN WILSON This is one of the funniest collections of cartoons ever assembled. Here is the macabre wit of America's foremost horror humorist. Over 280 cartoons are featured in this slick 8"x11" paper-bound volume, 145 of which are in full color. Humorous! #2135/\$2.50.

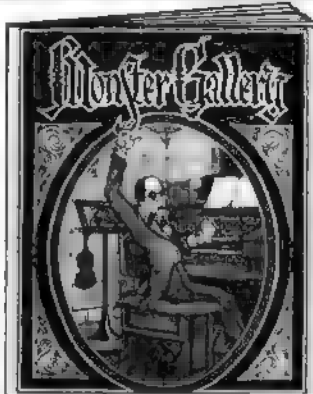
ADULT COLORING BOOKS

Monsters, man-made and natural, heroes, villains. Creatures from the future and from the dawn of time. Champions and heavies of the present. All of these are yours to color as you choose, when you purchase these terrific coloring books. All contain quality artwork and intelligent text and can be colored with crayons, markers, paints. All illustrations are backed with text so bleeding paint or marker color will not mar a backing illustration. All can be framed. These are coloring books for adults... but kids like them too!



DINOSAURS

Return to the thrilling prehistoric days when dinosaurs ruled the earth. On page after page of this exciting and informative book you will find the sail finned Dmelradon, spine-plated Stegosaurus, armored Ankylosaurus. This book contains a total of 15 reptilian favorites to color, beautifully rendered by Winslow Tong, each faced with an explanatory text page. And since no one knows for sure how the dinosaurs were colored, any choice is correct! This 10"x12" 32 page Dinosaur Coloring Book is printed on quality paper between two cardboard covers. #21091/\$2.00



MONSTER GALLERY

Color me horrible! Color me weird! What more can you ask of a Monster Gallery? Sixteen 10"x12" monster favorites to color each faced with a page of lucid, informative text on the creature and its history... 32 pages in all. Atmospheric full-color cardboard cover, quality paper interior. Add your creative talents to those who made the monsters terrific! Lend color to the mythical Cyclops. Put roses in Count Dracula's cheeks. Add fire to the eyes of the Abominable Snowman. Color Godzilla, King Kong, The Fly, Mummy, Frankenstein, his Bride and others. #21090/\$2.00



BERNI WRIGHTSON'S THE MONSTERS

This is a huge 11"x17" coloring book by the man who draws monsters best! It's Berni Wrightson of course, who brings you 16 fantastic fearsome favorites. The Mummy, Werewolf, Vampire and Frankenstein are included, of course, along with great Wrightson creations like The Glob, the Swamp Creature, the Alien, the Ghoul and the Plant Monster. Each illustration is accompanied by an amusing poem on the subject. #21172/\$4.00



THE SPIRIT

Here it is! A giant 32 page 10"x14" deluxe Spirit Coloring Book, featuring some of the most memorable splash pages from the all-time-great comic strips by Will Eisner. Each page is reprinted on heavy quality paper and next to each is a synopsis of the story it appeared in and the date it was first published. Featuring such beauties as Ellen Dolan, Olga Bustle, and the notorious but lovable P.G.ell! You've all seen comics splash pages. And sometimes you've even said "I could color better than that!" Prove it... color THE SPIRIT. #21160/\$2.50

FILM CLASSICS LIBRARY!

Richard J. Anobile made film book history when he created these spectacularly definitive graphic recreations of three of the finest movie classics. Each book contains over 1,000 frame blow-up photos printed in sequence. In the scenes where dialogue occurs, the direct dialogue is printed under the appropriate photos. What you will hold in your hand is a complete frame-by-frame, scene-by-scene reproduction of the movie in a beautifully designed stop-motion paperback format. The next best thing to owning a copy of the film itself!



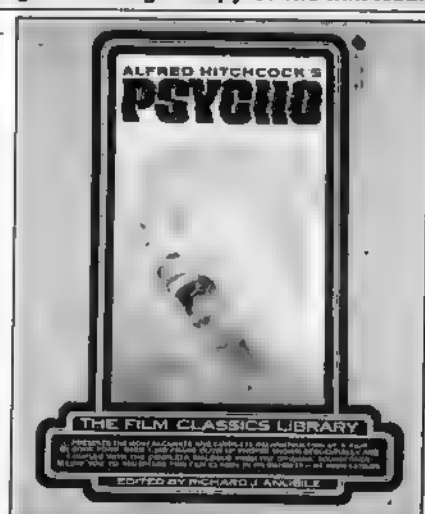
THE MALTESE FALCON

Horror star Peter Lorre joins the immortal Humphrey Bogart and Sydney Greenstreet in this photo journal of the greatest mystery movie of all time! This giant 9"x12" 256 page paperback presents an accurate film reconstruction, with over 1,400 photos plus the film's complete dialogue. #21125/\$4.95



FRANKENSTEIN

The classic Karloff version of Frankenstein is reconstructed scene-by-scene in this exciting 9"x12" film book paperback. 256 pages of over 1000 sequentially presented photos and the complete script re-enact classic scenes. Includes his off-censored drowning of the little girl. Order #21124/\$4.95



HITCHCOCK'S PSYCHO

Over 1,400 frames coupled with the film's original dialogue make this 256 page 9"x12" paperback film book the definitive book of its type on this classic of psychological horror. Anthony Perkins, John Gavin and Vera Miles star. All the memorable scenes including the famous shower sequence. #21163/\$4.95

FULL COLOR MONSTER MOVIES

8mm and SUPER 8mm FILMS BY HARRYHAUSEN IN BW OR COLOR

Now you can own these Regular or Super 8mm home movies, each one an acknowledged masterpiece of the fantasy genre. Created by Ray Harryhausen, the world's greatest special effectsman, these films feature some of the most astounding monsters and scenes of devastation ever filmed. And, if you journey with Jason in search of the Golden Fleece, or with Sinbad to the demonic isle of Colossa, there's the added dimension of color. The colors full and crisp; so much so that you will feel as if you are right in the midst of the action! Each film is a full 200' in length and runs a total of twelve minutes. A complete set of Jason or Sinbad adventures runs close to a full hour!



THE 4 FILMS OF 7TH VOYAGE OF SINBAD

CHAPTER ONE "The Cyclops"

Sinbad and his men interrupt their lengthy voyage with a stop on the dangerous Colossa Island. There, they seek food and water. Upon landing, they are met by the evil magician Sokurah who is being chased by an enormous Cyclops. It's an incredible battle between men and monster until the genie of the lamp intervenes! BW #22006/\$8.95 Color: \$19.95/#22030

CHAPTER TWO "Strange Voyage"

Sinbad's beloved Princess Parisa is reduced to six inches in height. Only a piece of shell from the egg of the monstrous Colossa bird the Roc can restore her to normal. But the seas back to Colossa are fraught with danger such as evil winds, malicious sailors... and the ear-piercing Sirens. Will Sinbad's ship survive? BW \$8.95/#22007 Color: \$19.95/#22031

CHAPTER THREE "Evil Magician"

Sinbad and his men reach Colossa, and scale the craggy peaks to the Roc's nest. There, they do battle with the great two-headed bird, and Sinbad is captured by the monster. If that weren't enough, a living human skeleton is brought to life by Sokurah to menace the adventurous seamen. And there are still surprises galore! BW \$8.95/#22008 Color: \$19.95/#22032

CHAPTER FOUR "Dragon's Lair"

After returning the princess to her normal size, Sokurah looses his fire-breathing dragon after Sinbad and Parisa. Just as he's about to get them, the Cyclops comes to their rescue. A battle to the death ensues, and the one-eyed creature is beaten. The dragon chases the pair to the sea where it is a fight of lights! BW \$8.95/#22009 Color: \$19.95/#22033

THE 4 FILMS OF JASON AND THE ARGONAUTS

CHAPTER ONE "Battle With Talos"

Jason and his hearty Argonauts brave incredible peril to find the legendary Golden Fleece. And their first obstacle is an island on which lives the indestructible Man of Bronze known as Talos. Hundreds of feet tall, weapons are useless against the metal monster. Can he be stopped? BW \$8.95/#22010 Color: \$19.95/#22034

CHAPTER TWO "Triton, Lord of the Deep"

The next impasse is the infamous menace of the Clashing Rocks. These are mountains in the sea that are alive! Jason must pass thru them... and faces destruction. Then, as doom nears, the giant God Triton comes to the rescue. And a surprise awaits Jason in the waters floats a beautiful young girl! BW \$8.95/#22011 Color: \$19.95/#22035

CHAPTER THREE "Hydra of Hades"

After being captured by the inhabitants of Colchis, land of the Golden Fleece, Jason breaks free. Then, in a diamond and gold studded cave, he finds the Fleece. But guarding it is the Hydra, a seven-headed dragon. It kills one of Jason's men... and then goes after the hero himself! Exciting! BW \$8.95/#22012 Color: \$19.95/#22036

CHAPTER FOUR "Golden Fleece"

Jason and his men grab the Fleece and run! But their way is barred, first, by a flaming fireball from the sky... and second by an army of killer skeleton warriors. These grew from the teeth of the dead Hydra. And the nine skeletons battle Jason and two men in an incredible finale. Two men die. BW \$8.95/#22013 Color: \$19.95/#22037

GANGSTER HOME MOVIES



Thrills Galore On 200' Reels, Sup Or Reg 8

Here are the great stars in action-packed gangster films that you can own and show in your home. Bogart, Cagney, Kirk Douglas, Rod Steiger: Just some of the names represented by these fine home movies.

KIRK DOUGLAS IN DETECTIVE STORY

One of the great American actors, Kirk Douglas, stars in this exciting, sensitive look at the life of a detective who is victimized by the underworld element he seeks to destroy. Can he overcome the overwhelming odds? Available in Super 8 film only. An exciting home movie #22022/\$7.99

THE MAN CALLED BOGART

A selection of the best work of Humphrey Bogart. Featured in this potpourri of classic film clips are scenes from the motion pictures "Casablanca," "Matarese Falcon," and all the great Bogart roles. Lots of action; superimposed titles; a must for all movie fans. #22021/\$7.99

JAMES CAGNEY IN PUBLIC ENEMY

This is the film that brought James Cagney and Jean Harlow together for the first time. And it is generally acknowledged to be the finest gangster film ever made. The story tells of rival bad guys fighting it out for underworld supremacy. The end of the film is a real shocker. #22023/\$7.99

LAWRENCE TIERNEY AS DILLINGER

Here is the true story of public enemy #1! Gang wars and waves of brutal terror rule the city streets as the Dillinger gang strikes! Can the forces of good deter the vicious gang of killers? It all comes together in a rousing climax as cops vs. robbers in showdown. Who wins? #22020/\$7.99

ROD STEIGER IS AL CAPONE

Here is one of the great gangster films. Rod Steiger and Fay Spain star in this vivid retelling of the story of one of America's most notorious gangland leaders. The flavor of the 1920's is brought to exciting life in the action-packed story of the legendary killer. Order #22019/\$7.99

HOW TO SUCCEED AS A GANGSTER

This is the big one! Features all the big names of motion picture gangsterdom. Magnificent clips from the films of Edward G. Robinson, James Cagney, Humphrey Bogart, and the other greats. The movies featured include "Little Caesar," and many, many more. A must for fans. #22027/\$7.99

COLOR SINBAD FILMS

IN BLACK AND WHITE OR COLOR ON 200' REELS
HARRYHAUSEN'S "GOLDEN VOYAGE OF SINBAD"

The legend of Sinbad the Sailor comes to vivid life in this magnificent motion picture. The four reels represent an hour's worth of swashbuckling thrills as Sinbad battles the creatures of legend. Special effects by the master of animation, Ray Harryhausen.

CHAPTER 1 "SINBAD AND THE ORACLE"

In order to locate the whereabouts of the enchanted crown, the hero consults an Oracle in the depths of a dark cave. When the seer appears, the men know fear. For it is an enormous head of the most frightening Devil ever seen by man. And when they procure the information, the cave collapses on their heads! B/W #22042/\$8.49, Color #22043/\$17.99

CHAPTER 2 "SINBAD DUELS THE IDOL OF MANY ARMS"

Sinbad begins his perilous journey by confronting an enormous statue with six arms. Through the magic of an indestructible sorcerer, the monolith comes to life and does battle with Sinbad and his men. In the confines of a gold-filled cavern, man vs beast, & a strange battle reigns B/W #22038/\$8.49, Color #22039/\$17.99

CHAPTER 3 "SINBAD CHALLENGES THE MONSTER"

Sinbad and his men escape the clutches of the giant statue in a manner most amazing. And they move on to another danger in their quest for a miraculous crown of solid gold. Only this danger is even more perilous than the last... a monster of incredible power and size. Amazing! B/W #22040/\$8.49, Color: #22041/\$17.99

CHAPTER 4 "SINBAD AND THE MAGIC SWORD"

Both Sinbad and the evil magician Koura arrive at the magic fountain in which rests the golden crown. Both have fought long and hard to attain this goal, and now they must combat each other. But Koura has an advantage: A magic cloak and sword. The sword makes him strong; the cape invisible! B/W #22044/\$8.49, Color #22045/\$17.99

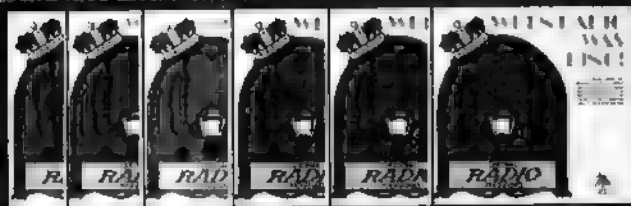


To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

REMEMBER RADIO?

SIX GREAT RECORDS FEATURING THE BEST-LOVED OLD RADIO PROGRAMS!

It's all here! For people who remember and people who want to know what the excitement was all about! Organ music, quivering voices, funky commercials. Memorabilia Records brings you the best from an era of grunts-favorites from the era when Radio Was King!



MR. DISTRICT ATTORNEY "SET UP FOR RE-ENTRY" A crusading reporter, friend of the D.A., uncovers return of exiled underworld boss, Rocky Riccino, the "biggest gangster yet flushed out of hiding." When he is killed, the D.A. vows Rocky's capture and his gang. #2348/\$4.98

F.B.I. PEACE AND WAR "The Traveling Man" A car thief makes plans to double-cross the mob and takes a honeymoon in a stolen car with his innocent bride, providing the F.B.I. with all the clues needed to break up an interstate car theft ring. Ad is Blycrane. #2349/\$4.98

TERRY AND THE PI-RATES Terry and Flip meet Countess Catherine. Is she spy or counter-spy? Also, JACK ARMSTRONG "The All-American Boy" joins his friends in the Andes for high adventure as they rescue Allied friends from a glacier cave. By Puffed Wheat & Wheaties. #2350/\$4.98

GANGBUSTERS 1950 A "documentation" of a police search in Chicago for a local criminal returning from the West Coast with loot from a big heist there...loot that finally provides the clue to his location and capture—an antique diamond ring! U.S. Defense Bonds. #2351/\$4.98

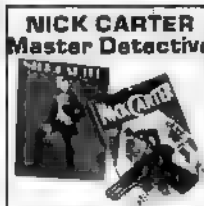
INNER SANCTUM #1 "DEATH BY SCRIPTURE" Major Roger Maxon is confronted by an escaping refugee who tells him "If I go back it will mean death, not just for me, but for many." Thus begins an adventure involving the "Black Dragon Society." Lipton ad. #2352/\$4.98

INNER SANCTUM #2 "TILL DEATH DO US PART" What a way to spend a wedding night! A honeymooning couple witness a murder, find the corpse in bed in their cabin and themselves the next intended victims of the murderer. Brought to you by tasty Lipton Tea. #2353/\$4.98



TARZAN
First broadcast in 1932 these recordings tell of the earliest adventures ever. Real animal sound effects set jungle atmosphere! #2346 \$6.98

LONG-PLAY RECORDS OF RADIO CLASSICS!



NICK CARTER Master Detective
One of the most popular and heroic detectives, featured in radio, magazines, and film. You've got to hear to believe! A Classic #2347 \$6.98



SAM SPADE DETECTIVE
Starring Howard Duff, respected stage & film actor, portrays the elusive detective, created by Dashiell Hammett. Excitement never ends! #2364 \$6.98



FLASH GORDON
Once again the greatest space hero of them all is back, at war with the Merciless Ming, Emperor of Mongo. #2344 \$6.98



GREEN HORNET
Doing his air of distinction, Britt Reid becomes the greatest scourge of crime the underworld has known! #2345 \$6.98



ARCHIE
Most people are not aware that this popular old comic strip was also a radio show. Archie, Veronica, Jughead others. #2361 \$6.98



CHARLIE CHAN
The great oriental detective first appeared in 1925 and has been a perennial favorite since. Courageous but deadly! #2365 \$6.98

magnajector

PROJECT LARGER THAN LIFE PICTURES ONTO YOUR WALL



The spectacular Magnajector allows you to project any picture in color or black and white on your wall or screen! No film or negatives needed. Simply rest the Magnajector over the magazine, book page, photo or other object and a likeness UP TO FOUR FEET WIDE will appear on the wall before you. Scare your friends. Project Dracula onto your wall and when they walk into your room... WOW! Project charts, photos for school projects and talks. Great for science study see veins of leaves, details of insects. Trace huge posters of your favorite monsters and superheroes. With Magnajector, the instrument with 1,0001 uses. #2604/\$8.95

BATMAN & ROBIN RECORD EXPLOITS

BATMAN, MASKED CAPED CRUSADER AND ROBIN, THE BOY WONDER, ARE PRESENT ON TWO LONG-PLAYING ADVENTURE RECORDS. LISTEN AS THE DYNAMIC DUO BRAVELY BATTLES ENEMIES OF JUSTICE AND RIGHT!



The sensational guitars of Dan & Dale bring you exciting Batman & Robin adventure songs, including the Batman Theme and the Penguin Chase. #2367/\$2.50



Exciting episodes of Batman & Robin's battles against the evil. Features their origin legend, Penguin's Plunder and the Joker's Revenge. #2368/\$2.50

SUPER HERO RADIOS

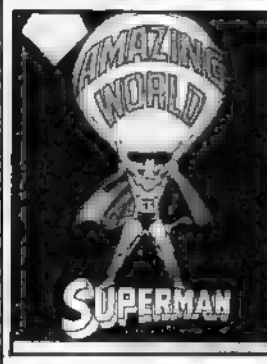
SUPER-HEROIC 5 TRANSISTOR SUPERMAN AND BATMAN RADIOS!

BATTERY IS INCLUDED! DON'T MISS EXCITING SUPER-OFFER!



Anywhere you go, you'll get super-sound from these BATMAN and SUPERMAN transistor radios. Made from non-breakable plastic and brightly colored with the super heroes own costume colors, they come with battery and handy carrying strap. #2638 SUPERMAN RADIO \$9.95/ #2639 BATMAN RADIO \$9.95.

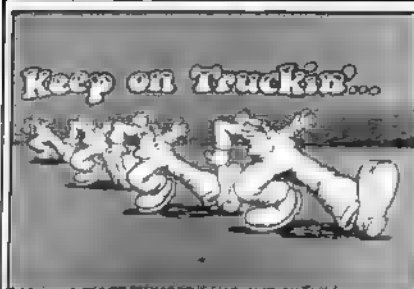
GIANT SUPERMAN BOOK



10-1/2"x14" SOUVENIR VOLUME AMAZING WORLD OF SUPERMAN WITH FOLD-OUT KRYPTON MAP

This 64 page cardboard bound paperback book is the official souvenir of Metropolis, the town that adopted Superman. It is packed with fascinating stories, articles and specials and comes with a giant full-color map of Krypton, Superman's home planet. Read "Superman in Superman Land," "The Origin Of Superman," "The Superboy Legend," and the story of the "Superboy Costume." Learn "How to Draw Superman," "How A Comic Magazine is Created" and the true "Metropolis Story" Superman's real-life home town. Meet Superman's most dangerous enemies in "Rogue's Gallery." Know the "Important Dates in Superman's Life." Plus a super size portrait of the Man of Steel. Order now! #21154/\$2.98

SENSATIONAL PIN UP POSTERS FOR SALE



KEEP ON TRUCKIN' Two Color
34" x 22" #2923 \$2.00

GIANT LIFE-SIZE FRANKENSTEIN PIN-UP

DRAWN BY

JACK DAVIS



**6
FEET
TALL!**

A gigantic, unbelievable wash drawing of the FRANKENSTEIN MONSTER, OVER 6 FEET TALL by America's greatest cartoonist-artist Jack Davis. A masterpiece of reproduction that will startle anyone who sees it! Have your picture taken alongside your favorite ghoul; tape it to the inside of your bedroom or den door; put it between someone's bed sheets, or just pin it on the wall. A million dollars worth of value for a low price.

6 FT FRANKENSTEIN
Black & White

#2909
\$1.50

A FULL 6 FEET—ONLY \$1.50

Movie greats! Superheroes! TV stars! Monsters! Comic covers! You name it and you can have it. Order your terrific posters now. A poster for every room. A size for every niche. Some are in high contrast black and white. Some are in full exciting color. Hang them in your bedroom, den or playroom. Turn your house into a gallery. Display pictures of your favorite stars, EC's, comic characters. Don't miss your chance. Order posters now.



THE HULK Full Color
30" x 41" #2908 \$3.00



SPIDERMAN Full Color
30" x 41" #2910 \$3.00



FELIX MAS Black & White
21" x 29" #2932 \$1.00

**BUY THESE
MAGNIFI-
CENT
POSTERS
OR A
VULTURE
WILL TEAR
YOUR
HEART
OUT!**



FRANKENSTEIN Black & White
30" x 41" #2916 \$1.50



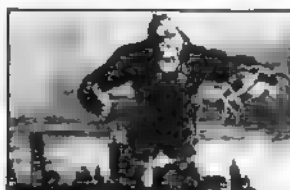
DRACULA Black & White
30" x 41" #2902 \$1.50



THE WEREWOLF Black & White
30" x 41" #2903 \$1.50



BARNABAS Black & White
29" x 41-1/2" #2919 \$2.50



KING KONG Black & White
30" x 41" #2901 \$1.50



BEAST FROM 20,000 FATHOMS B & W
30" x 41" #2914 \$1.50



KING KONG Black & White
30" x 41" #2905 \$1.50



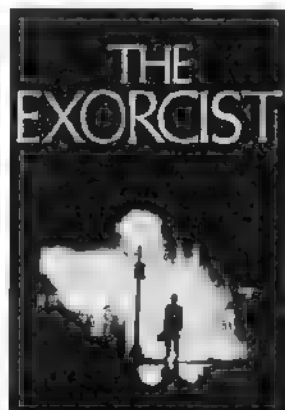
LAGOON CREATURE Two Color
30" x 41" #2921 \$2.00



EC VAULT Full Color
22" x 28" #2917 \$2.50



EC TALES Full Color
22" x 28" #2918 \$2.50

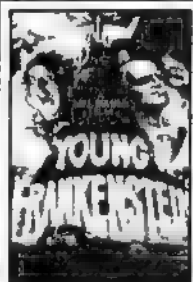


THE EXORCIST I Black & White
17" x 22" #2971 \$1.50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

YOUNG FRANKENSTEIN

IS A MEL BROOKS CLASSIC MONSTER MOVIE SPOOF.
IT IS ALSO A BOOK, POSTER, ETC., ETC., ETC.



PAPERBACK BOOK

This zany 4"x7" 152 page paperback is based on the Young Frankenstein screenplay by Gene Wilder and Mel Brooks. It has all the zany gags and lunacy of the movie plus 16 pages of fabulous photos. In this insane comedy, THE Dr. Frankenstein dies, leaving his fortune to young Freddy. In the library, Freddy finds Grandad's instructions for a do-it-yourself monster and the delightful fun begins. #21171/\$1.50

LP RECORD

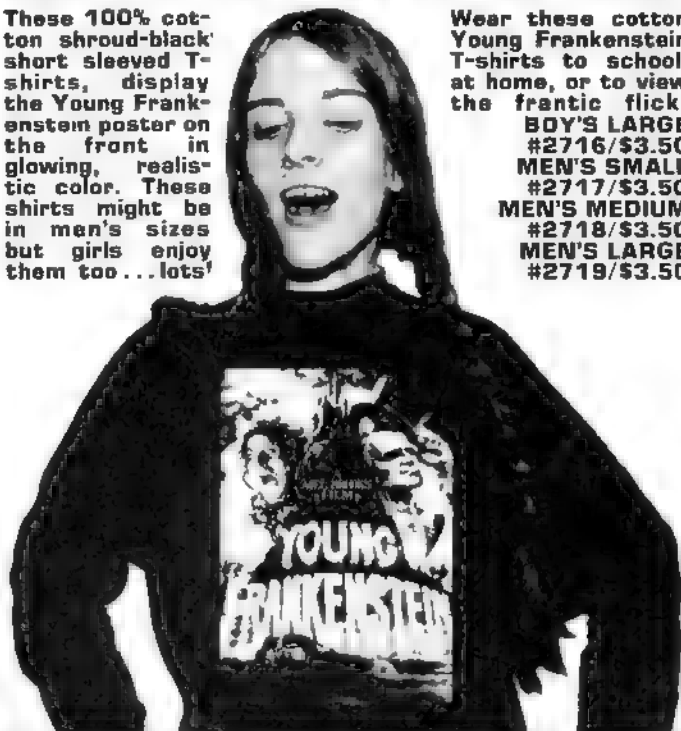
Actual music and dialogue from the film! Includes the "Young Frankenstein" theme plus some of the funniest bits. Remember "Fron-kon-steen?" The neighing horses? Remember the moment when the monster came to life? Remember its moving speech? Freddy's wedding night? All this featured on sound-track recording. #2370/\$6.98



T-SHIRT

WEAR A YOUNG FRANKENSTEIN MOVIE POSTER ON YOUR OWN COTTON T-SHIRT

These 100% cotton shroud-black short sleeved T-shirts, display the Young Frankenstein poster on the front in glowing, realistic color. These shirts might be in men's sizes but girls enjoy them too...lots!



Wear these cotton Young Frankenstein T-shirts to school, at home, or to view the frantic flick!

BOY'S LARGE #2716/\$3.50
MEN'S SMALL #2717/\$3.50
MEN'S MEDIUM #2718/\$3.50
MEN'S LARGE #2719/\$3.50

40" x 26" FULL COLOR YOUNG FRANKENSTEIN POSTER



MEL BROOKS' SPOOF IS THE MOST FRIGHTFULLY FUN FRANKENSTEIN YET! GET YOUR POSTER NOW!

"Young Frankenstein" spoofs all the monster cliches we have seen again & again and have grown to love over the past seventy years of monster movie history. See the movie! You'll laugh! You'll shout! You'll tell all your friends. You'll spend hours doing "bits" from the film! (Remember Mel Brooks' "Blazing Saddles"?) Now you can own a giant 26"x40" full color reproduction of the poster that lured you there in the first place! It features Gene Wilder as the young Dr. Frankenstein, Peter Boyle as his zipper-neck Monster, Marty Feldman as Igor and the lightning struck castle up on the cliff. A fine addition to any room, den or dungeon. Hold on to it. Mel Brooks has created a Monster masterpiece. This poster may soon become a collector's classic. We've made an offer you can't refuse! #2967/\$2.50

PLANET OF THE APES

Giant Poster-Puzzle

9 SQ. FEET



DR. ZAIUS

It's a puzzle! It's a poster! It's a collector's item no ape freak will want to miss. This full-color portrait-puzzle of the scientist ape, Dr. Zaius, is 44" x 30". That's over 9 square feet. This deluxe heavy-duty cardboard puzzle-kit comes complete with wall mounting materials. Change your puzzle to a poster. It's easy. It's fun. Just follow the simple instructions. Construct an ape on your floor. Hang an ape on your wall. 24 large easy to handle pieces make it a snap. Get a Dr. Zaius puzzle today. Go ape. #2693/\$4.50

GALEN

Giant, full-color and spectacular! This spiffy 44"x30" portrait-puzzle is more fun to construct than a barrel of monkeys. The gigantic puzzle with twenty-four mammoth pieces is easily put together to make a huge portrait of television's hero-ape, Galen. And this is where your fun begins. The puzzle comes complete with deluxe mounting strips. Just follow the simple instructions and within minutes you'll own a heavy-duty 9-square-foot poster. Mount it on your wall. Don't miss this Galen puzzle giant! #2694/\$4.50



PLANET OF THE APES MASKS

DELUXE! MADE IN HOLLYWOOD!
WORTH THE PRICE!

Look at the pictures below. These are actual photos of the deluxe ape masks we are offering for sale. The three beautiful, high-quality vinyl, full over-the-head masks are realistic reproductions of the movie ape-faces. Each has real hair framing its expressive vinyl features. Film your own Planet of the Apes sequels. Wear the faces to parties. Shock the city! Put an ape head on under a business suit, a la Cornelius.



DR. ZAIUS

Dr. Zaius is a statesman and a philosopher. This orangutan is by nature a peaceful and non-violent ape. He is convinced by the evil General Ursus that, for the peace of the Ape's world, humanity must be destroyed. This Zaius mask sports the rust colored fur characteristic of the orangutans. Be the scientist-philosopher. Join your friends for an ape revel. #2571/\$44.95



GENERAL ALDO

General Aldo is the war-like gorilla-general who plans to overthrow Caesar and wipe out all humanity on the planet's surface. He even kills Caesar's only son. Play this bad-die! Be a real villain. With minimal changes, you can convert this mask to the cruel face of General Ursus, another gorilla-warrior who tried to destroy humanity in earlier moves. #2572/\$44.95



CORNELIUS

Cornelius is a hero ape. He is intelligent inquisitive. He befriends the astronauts, escapes the end of the ape world and fathers the deliverer-ape, Caesar. Be Cornelius' alter-ego. Wear his face. Be a hero! The Cornelius head is beautifully molded and instantly recognizable. It is a must for making ape-films, attending costume parties. Real quality. #2570/\$44.95

WOW! FULL COLOR IRON-ON TRANSFERS!

COLORFUL IRON-ON EMBLEMS FOR T-SHIRTS AND SWEATSHIRTS!

EACH IRON-ON STICKER IS NEARLY ONE FOOT HIGH (SOME LARGER!) WASHABLE COLORS. JUST IRON-ON AND WEAR!



#2650
THE PHANTOM
IRON-ON
\$1.00



#2653
FLASH GORDON
IRON-ON
\$1.00



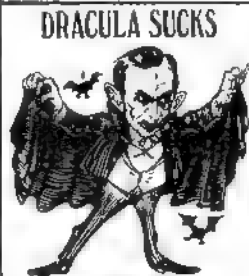
#2651
SPIDER MAN
IRON-ON
\$1.00



#2646
ZAP IRON-ON
TRANSFER
\$1.00



#2654
CAPT. AMERICA
IRON-ON
\$1.00



#2648
DRACULA
IRON-ON
\$1.00



#2652
THE HULK
IRON-ON
\$1.00



#2649
JUST PASSIN'
THRU IRON-ON
\$1.00



#2645
I'M A LITTLE
MONSTER IRON-ON
\$1.00



#2647
DEVIL MADE ME
DO IT IRON-ON
\$1.00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

CAPTAIN COMPANY RUSH ORDER FORM

Mail to: CAPTAIN COMPANY, P.O. BOX 430, MURRAY HILL STATION, NEW YORK, N.Y. 10016

[illegible][illegible]

YOUR CITY	
------------------	--

YOUR STATE												ZIP CODE								
-------------------	--	--	--	--	--	--	--	--	--	--	--	-----------------	--	--	--	--	--	--	--	--

[illegible]

TOTAL
ENCLOSED

SPIRIT-9



**YOU'RE MISSING THE THRILLS, THE ACTION & THE COLOR
IF YOU STILL HAVEN'T SUBSCRIBED TO THE SPIRIT!**

THE SPIRIT

By Will Eisner

Denny Colt, Commissioner Dolan, Ellen and Ebony. They're all here! Every issue. Plus a cast of thousands from the streets of Central City. P'Gell. The Octopus. Silk Sartin. Bleak and the rest. Make sure you're here for the excitement, the thrills, the humor and the pathos. Don't miss a single issue of THE SPIRIT! Subscribe today!



- ☐ I enclose \$7.50 for a 6-issue subscription to THE SPIRIT.
- ☐ I enclose \$15.00 for a 12-issue subscription to THE SPIRIT.

Warren Publishing Company
145 E. 32nd St.
New York, N.Y. 10016

Name _____

Address _____

City _____

State _____ Zip _____

In Canada and outside U.S.A., please add \$2 for subscription



THE SPIRIT

by
Will
EISNER

Bandits. Safecrackers. Embezzlers. Jail-breakers. Con artists. Extortionists. Racketeers. Swindlers. Crooks. THE SPIRIT takes 'em on... and he wins! THE SPIRIT #10!

on sale august 5th



A
**CUSTER
BEATON**
production

